Massachusetts Arts

# Dance: High School: Proficient

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| **Create** | 1. **Creating: Generate and conceptualize artistic ideas and work. Consistently apply research to support development of artistic ideas (e.g., research different styles of Chinese fans to support designing a prop).** P.D.CR.01 |
| | 2. **Creating: Organize and develop artistic ideas and work. Identify different strategies dancers use to generate and organize their movement ideas.** P.D.CR.02 |
| | 3. **Creating: Refine and complete artistic work. Use historical and cultural context to refine personal movement choices.** P.D.CR.03 |
| **Perform** | 4. **Performing: Select, analyze and interpret artistic work for presentation. Demonstrate how choreographers use specific techniques to evoke, express, or communicate in a movement work.** P.D.P.04 |
| | 5. **Performing: Develop and refine artistic techniques and work for presentation. Contribute to the production of a movement work (e.g., run a section of a rehearsal).** |
| | 6. **Performing: Convey meaning through the presentation of artistic work. Modify a dance performance to clarify its artistic intent by anticipating viewers' responses.** P.D.P.06 |
| **Respond** | 7. **Responding: Perceive and analyze artistic work. Compare and contrast different movement works in use of theme, space, timing and rhythms, gestures and body language, properties (props), or costumes.** P.D.R.07 |
| | 8. **Responding: Interpret intent and meaning in artistic work. Compare and contrast the artistic elements that make contemporary dance unique** P.D.R.08 |
| | 9. **Responding: Apply criteria to evaluate artistic work. Choose and defend different criteria for evaluating dance work.** P.D.R.09 |
| **Connect** | 10. **Connecting: Synthesize and relate knowledge and personal experiences to make art. Describe how dance influences their approach to other academic disciplines (P.D.Co.10). HSS Connection: Students connect the popularity of the Charleston to influences on the Harlem Renaissance in History class.** P.D.CO.10 |
| | **Connecting: Relate artistic ideas and works to societal, cultural and historical contexts to deepen understanding. Explain the relationship between dance and** |

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**commercialization or propaganda (e.g., arguing whether or not a commercial depiction of hip-hop dance is authentic).** P.D.CO.11