Massachusetts Arts

Media Arts: Grades 1-2

Creating	1	Generate and conceptualize artistic ideas and work. Generate ideas using a variety of platforms (e.g., webpages, animation, videos). 1-2.MA.CR.01
	2	Organize and develop artistic ideas and work. Develop plans for media arts productions (e.g., a student says before starting a media project, "I'm going to make an animation using only triangles"). 1-2.MA.CR.02
	3	Refine and complete artistic work. Refine ideas using artistic elements (e.g. color, movement) for moving imagery or interactive art. 1-2.MA.CR.03
Presenting	4	Select, analyze and interpret artistic work for presentation. Identify different times, places, audiences, and contexts for presenting media artwork. 1-2.MA.P.04
	5	Develop and refine artistic techniques and work for presentation. Organize artwork with artistic intent (e.g. by theme, concept, or other organizational principle). 1-2.MA.P.05
	6	Convey meaning through the presentation of artistic work. Identify one's best work or one's favorite work for sharing. 1-2.MA.P.06
Responding	7	Perceive and analyze artistic work. With support, identify the basic elements of media art (collections of images and sound, technology, interactivity). 1-2.MA.R.07
	8	Interpret intent and meaning in artistic work. Categorize artwork by subject matter and mood. 1-2.MA.R.08
	9	Apply criteria to evaluate artistic work. Demonstrate close observation of artistic work (e.g. noticing details, making connections). 1-2.MA.R.09
Connecting	10	Synthesize and relate knowledge and personal experiences to make art. Make connections between an artwork and their personal experience. 1-2.MA.CO.10
	11	Relate artistic ideas and works to societal, cultural and historical contexts to deepen understanding. Identify examples of different contexts within media artworks. 1-2.MA.CO.11