

Media Arts: Grades 3-4

Creating

- 1 Generate and conceptualize artistic ideas and work. Generate media arts ideas that utilize moving imagery and interactivity.** 3-4.MA.CR.01
- 2 Organize and develop artistic ideas and work. Organize and plan an idea using a teacher-selected strategy (e.g., sketching, brainstorming, simplified story boarding, flow charts, or modeling).** 3-4.MA.CR.02
- 3 Refine and complete artistic work. Respond to artistic challenges and hypothesize possible outcomes (e.g., How can moving images be used to teach others about endangered species?).** 3-4.MA.CR.03

Presenting

- 4 Select, analyze and interpret artistic work for presentation. Explain the process used when making personal art, including documenting the early stages of the creative process using a variety of methods.** 3-4.MA.P.04
- 5 Develop and refine artistic techniques and work for presentation. Refine a specific technique to produce a media artwork (e.g., creating realistic interactive object like a basketball).** 3-4.MA.P.05
- 6 Convey meaning through the presentation of artistic work. Create a work that expresses, evokes, or communicates a directed idea (e.g., students create a work that delivers a message to a specified audience).** 3-4.MA.P.06

Responding

- 7 Perceive and analyze artistic work. Analyze how aesthetic principles impact the effect and purpose of media artworks.** 3-4.MA.R.07
- 8 Interpret intent and meaning in artistic work. Explain how a piece of artwork can identify multiple perspectives and diverse community ideas and can help connect oneself to a community or culture.** 3-4.MA.R.08
- 9 Apply criteria to evaluate artistic work. Identify how the basic technical elements of media artwork (e.g., moving image, sound, interactivity) can be used to support the artist's purpose.** 3-4.MA.R.09

Connecting

- 10 Synthesize and relate knowledge and personal experiences to make art. Distinguish personal preferences in media arts from those of others (e.g., friends, family, teachers).** 3-4.MA.CO.10
- 11 Relate artistic ideas and works to societal, cultural and historical contexts to deepen understanding. Describe ways media arts can be used to express ideas in**

unique ways. 3-4.MA.CO.11