Massachusetts Arts

Media Arts: High School: Advanced

Creating	1	Generate and conceptualize artistic ideas and work. Generate original ideas that integrate aesthetic principles with individual personal style. A.MA.CR.01
	2	Organize and develop artistic ideas and work. Document personal strategies used regularly to organize one's artistic ideas (e.g. Sketchbook, digital folders, etc.). A.MA.CR.02
	3	Refine and complete artistic work. Identify artistic challenges and reflect upon the advantages and disadvantages of different solutions. A.MA.CR.03
Presenting	4	Select, analyze and interpret artistic work for presentation. Create media productions by integrating content and form to support a central idea. A.MA.P.04
	5	Develop and refine artistic techniques and work for presentation. Organize and plan a media arts exhibition that explores a personally meaningful theme, idea, or concept (e.g. identify and coordinate an artistic space, set up technology). A.MA.P.05
	6	Convey meaning through the presentation of artistic work. Present a media arts piece that causes audience reflection by presenting different styles or viewpoints. A.MA.P.06
Responding	7	Perceive and analyze artistic work. Identify ways a contemporary media work pushes the boundaries of a genre and discipline. A.MA.R.07
	8	Interpret intent and meaning in artistic work. Analyze the ways in which cultural and personal perspectives and biases have an impact on how one understands a work of art. A.MA.R.08
	9	Apply criteria to evaluate artistic work. Identify how bias, culture, and privilege can impact the criteria used to evaluate media artwork. A.MA.R.09
Connecting	10	Synthesize and relate knowledge and personal experiences to make art. Explain the development of a personal aesthetic vision as a media artist and how that is represented in a piece. A.MA.CO.10
		Relate artistic ideas and works to societal, cultural and historical contexts to deepen understanding. Identify the historical and cultural context that caused

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the shifting of stylistic elements between artistic movements. A.MA.CO.11