Massachusetts Arts

Media Arts: High School: Proficient

Creating	1	Generate and conceptualize artistic ideas and work. Consistently apply research to support development of artistic ideas. (e.g., a student researches different ways media artists have used background sound to emphasize surprise). P.MA.CR.01
	2	Organize and develop artistic ideas and work. Independently document an original multi-part media arts idea (e.g. wireframe, story board). P.MA.CR.02
	3	Refine and complete artistic work. Refine draft arrangements for different audiences. P.MA.CR.03
Presenting	4	Select, analyze and interpret artistic work for presentation. Explain how one uses specific techniques to evoke, express, or communicate ideas in a media arts work or collection of such works. P.MA.P.04
	5	Develop and refine artistic techniques and work for presentation. Contribute a work that explores a personally meaningful theme, idea, or concept to a media arts show (e.g., select work to include, develop feedback on presentation ideas). P.MA.P.05
	6	Convey meaning through the presentation of artistic work. Modify a media artwork to clarify its artistic intent by anticipating viewers' responses. P.MA.P.06
Responding	7	Perceive and analyze artistic work. Analyze the qualities and relationships of components in various media artworks and consider how they impact an audience. P.MA.R.07
	8	Interpret intent and meaning in artistic work. Compare and contrast the artistic elements that make media arts unique from other artistic disciplines. P.MA.R.08
	9	Apply criteria to evaluate artistic work. Choose and defend different criteria for evaluating media artwork. P.MA.R.09
Connecting	10	Synthesize and relate knowledge and personal experiences to make art. Describe how media arts includes content from other academic disciplines (e.g., how one might use mathematical patterns to make images and sound in a media artwork). P.MA.CO.10

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11 **Relate artistic ideas and works to societal, cultural and historical contexts to deepen understanding. Explain the relationship between media artworks and commercialization or propaganda (e.g. how memes get used to communicate political messages).** P.MA.CO.11