Massachusetts Arts

Music: Advanced General Music

Creating	1	Generate and conceptualize artistic ideas and work. Consistently apply research to generate compositional ideas (e.g., to help generate new ideas, students listen to several different recordings of pieces that use industrial sounds). AG.M.CR.01
	2	Organize and develop artistic ideas and work. Document strategies used regularly to organize artistic ideas (e.g., building off of sub-dominate scales, or composing using a sonata form). AG.M.CR.02
	3	Refine and complete artistic work. Refine musical pieces to extended rhythmic and harmonic ideas (e.g., composing in unusual time signatures or moving beyond I, IV, V progressions). AG.M.CR.03
Performing	4	Select, analyze and interpret artistic work for presentation. Explain how one's composition relates to established musical genres, styles, forms (e.g., explain how one's piece combines elements of jazz and Celtic music). AG.M.P.04
	5	Develop and refine artistic techniques and work for presentation. Lead the production and sharing of an original composition (e.g., a student leads a concert in which her work is performed). AG.M.P.05
	6	Convey meaning through the presentation of artistic work. Perform a musical work that causes audience reflection by presenting different musical styles or viewpoints (e.g., a student shows originality in adapting a particular style of playing or singing. AG.M.P.06
Responding	7	Perceive and analyze artistic work. Identify ways contemporary musical compositions pushes boundaries of the genre and discipline. (e.g., how Cher's use of Auto-Tune affected the music industry). HS.AG.M.R.07
	8	Interpret intent and meaning in artistic work. Analyze the ways one's own cultural and personal perspectives and biases affect how one understands specific musical works. (e.g., noticing how a song's popularity influences student perspectives on the song). HS.AG.M.R.08
	9	Apply criteria to evaluate artistic work. Construct an argument for selecting one riteria over another for evaluating a musical composition. HS.AG.M.R.09

Skip to main content

Connecting	**10**	**Synthesize and relate knowledge and personal experiences to make art. Explain the development of one’s musicality or musical style and how it relates to a composition.** AG.M.CO.10
	11	**Relate artistic ideas and works to societal, cultural and historical contexts to deepen understanding. Identify the social, cultural, and personal influences on one's musical style as a composer or musician.** AG.M.CO.11