Massachusetts Arts

Music: Advanced Solo and Ensemble

Creating	1	Generate and conceptualize artistic ideas and work. Generate instrumental or vocal interpretations that integrate aesthetic principles with personal style. ASE.M.CR.01
	2	Organize and develop artistic ideas and work. Arrange pieces for multiple instruments or voices in an array of genres and styles. ASE.M.CR.02
	3	Refine and complete artistic work. Identify musical challenges and reflect upon the advantages and disadvantages of different solutions (e.g., in playing an instrument, the ideal hand position for a difficult phrase; in singing, breath spacing in a long passage). ASE.M.CR.03
Performing	4	Select, analyze and interpret artistic work for presentation. Organize and lead a small group performance (e.g., run rehearsals). ASE.M.P.04
	5	Develop and refine artistic techniques and work for presentation. Perform with accuracy and expression works from the vocal or instrumental literature with a level of difficulty of 5, on a scale of 1 to 6; or a comparable scale. ASE.M.P.05
	6	Convey meaning through the presentation of artistic work. Perform a musical work designed to elicit audience reflection because of its style or viewpoint. ASE.M.P.06
Responding	7	Perceive and analyze artistic work. Identify ways a contemporary musical piece pushes boundaries of the genre and discipline. ASE.M.P.07
	8	Interpret intent and meaning in artistic work. Analyze the ways one's own cultural and personal perspectives and biases affect understanding of a musical work. ASE.M.P.08
	9	Apply criteria to evaluate artistic work. Identify how bias, culture, and privilege can affect the criteria one uses to evaluate musical performance. ASE.M.P.09
Connecting	10	Synthesize and relate knowledge and personal experiences to make art. Explain the development of the group's aesthetic vision as an ensemble and how it is represented in a performance. ASE.M.CO.10

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11 **Relate artistic ideas and works to societal, cultural and historical contexts to deepen understanding. Identify the historical and cultural contexts that caused shifting of stylistic elements between musical movements.** ASE.M.CO.11