Massachusetts Arts

Music: Grades 1-2

Creating

1 Generate and conceptualize artistic ideas and work.

01). Improvise short original musical ideas. (1-2.M.CR.01)

2 Organize and develop artistic ideas and work.

02). Connect multiple original musical ideas together into a single piece. (1-2.M.CR.02)

3 Refine and complete artistic work.

03). Explore different musical ideas by experimenting with the voice or instruments. (1-2.M.CR.03)

Performing

4 Select, analyze, and interpret artistic work for presentation.

04). Sing songs using head voice, appropriately produced tone quality, and correct posture. (1-2.M.P.04)

5 Develop and refine artistic techniques and work for presentation.

05). Individually sing and play simple phrases following basic standard notation (e.g., half and quarter notes or matching simple pentatonic patterns). (1-2.M.P.05)

6 Convey meaning through the presentation of artistic work.

06). Sing and play in groups matching dynamic levels and responding to the cues of a conductor. (1-2.M.P.06)

Responding

7 Perceive and analyze artistic work.

07). With support, identify basic elements in familiar songs (including tempo, dynamics, rhythm, melody). (1-2.M.R.07)

8 Interpret intent and meaning in artistic work.

8). Categorize musical works by feeling or mood. (1-2.M.R.8)

9 Apply criteria to evaluate artistic work.

09). Demonstrate active listening as an audience member (e.g., noticing details, making connections). (1-2.M.R.09)

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Synthesize and relate knowledge and personal experiences to make art.

10). Make connections between personal experience and musical works. (1-2.M.CO.10)

HHS HSS Connection: Students reflect on their own reactions to the songs of immigrant musicians, such as Cuban-born singer Gloria Estefan. (HSS.2.T.03)

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11 Relate artistic ideas and works to societal, cultural and historical contexts to deepen understanding.

11). Identify different genres and styles of music (e.g., folk songs, lullaby, jazz, reggae). (1-2.M.CO.11)