Massachusetts Arts

Music: Grades 5-6

Creating

1 Generate and conceptualize artistic ideas and work.

01). Generate interdisciplinary musical ideas using a variety of non-traditional sound sources (e.g., found sounds, digital technology, unusual voices). (5-6.M.CR.01)

2 Organize and develop artistic ideas and work.

a Document original simple melodic ideas with standard notation. (5-6.M.CR.02.A)

b Organize musical ideas using expanded forms such as rondo and theme and variations. (5-6.M.CR.02.B)

3 Refine and complete artistic work.

03). Improvise and compare different versions of a single musical idea (e.g., adding flourishes, altering rhythms). (5-6.M.CR.03)

Performing

4 Select, analyze and interpret artistic work for presentation.

04). Identify standard notation symbols and musical terms referring to dynamics, tempo, articulations, meter, and expression and apply them when performing. (5-6.M.P.04)

5 Develop and refine artistic techniques and work for presentation.

a Sing and play music written in 3 parts using appropriate technique. (5-6.M.P.05A)

b Develop awareness of where the natural break in one's singing range is located and how to cross the break and even out the voice in this range. (5-6.M.P.05B)

6 Convey meaning through the presentation of artistic work.

06). Sing and play in groups responding to cues from a conductor exhibiting stylistic elements. (5-6.M.P.06)

Responding

7 Perceive and analyze artistic work.

07). Analyze how an artwork's form (e.g., use of repetition, contrasting patterns, phrases, and themes) supports the composer's intention. (5-6.M.R.07)

8 Interpret intent and meaning in artistic work.

08). Use specific vocabulary to identify details about a musical work. (5-6.M.R.08)

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pply criteria to evaluate artistic work.

09). Apply a rubric to evaluate a musical work (e.g. a rubric that includes accuracy, sound quality, and expressiveness). (5-6.M.R.09)

Connecting

10 Synthesize and relate knowledge and personal experiences to make art.

10). Describe and demonstrate one's personal musical style and preferences. (5-6.M.CO.10)

11 Relate artistic ideas and works to societal, cultural and historical contexts to deepen understanding.

11). Identify influential music from different periods and how they impacted music at the time and potentially today. (5-6.M.CO.11)