Massachusetts Arts

# Music: Grades 7-8

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| Creating | 1 | Generate and conceptualize artistic ideas and work. Compose musical ideas (e.g., rhythms, melodies, ostinato, and harmonies) using expanded forms (e.g., introductions, transitions, codas). 7-8.M.CR.01 |
| | 2 | Organize and develop artistic ideas and work. Document an original melody and simple accompaniment using standard notation (e.g., a melody and chords). 7-8.M.CR.02 |
| | 3 | Refine and complete artistic work. Refine draft arrangements to ensure consistency in notation (e.g., key signatures, notes, and rhythms are written correctly). 7-8.M.CR.03 |
| Performing | 4 | Select, analyze and interpret artistic work for presentation. Identify basic strategies musicians use to practice and employ them in readying a musical work for performance. 7-8.M.P.04 |
| | 5 | Develop and refine artistic techniques and work for presentation. Perform with accuracy and expression a repertoire of vocal or instrumental literature with a level of difficulty of 1, on a scale of 1 to 6; or a comparable scale with at least four harmonic parts. 7-8.M.P.05 |
| | 6 | Convey meaning through the presentation of artistic work. Match a musical performance or composition with expressed intent (e.g., wanting the audience to feel a particular emotion). 7-8.M.P.06 |
| Responding | 7 | Perceive and analyze artistic work. Analyze how cultures are reflected in a diverse range of musical work. 7-8.M.R.07 |
| | 8 | Interpret intent and meaning in artistic work. Explain how a musical work is connected to the particular cultural and historical context where it was created. 7-8.M.R.08 |
| | 9 | Apply criteria to evaluate artistic work. Develop criteria for a rubric for evaluating musical works (e.g., students create criteria for a performance that is juried by students). 7-8.M.R.09 |
| Connecting | 10 | Synthesize and relate knowledge and personal experiences to make art. Describe and demonstrate influences of one's personal musical style and preferences. 7-8.M.CO.10 |

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**11** **Relate artistic ideas and works to societal, cultural and historical contexts to deepen understanding. Identify how musical ideas and traditions migrate with the people who originated them to affect other cultures, historical periods, and musical genres and styles (e.g., immigrant European folk music).** `7-8.M.CO.11`