Massachusetts Arts

Music: Novice Solo and Ensemble

Creating

1 Generate and conceptualize artistic ideas and work.

01. Improvise short melodic and rhythmic ideas that reflect characteristics of different genres. N.M.CR.01

2 Organize and develop artistic ideas and work.

02. Record decisions about accuracy of written music (e.g., adding reminder of key signature, or indicating beat subdivisions for a difficult rhythm). N.M.CR.02

3 Refine and complete artistic work.

03. Refine musical interpretations exploring different elements (e.g. dynamics and articulations). N.M.CR.03

Performing

4 Select, analyze and interpret artistic work for presentation.

04. Identify basic strategies musicians use to practice and employ them in readying a musical work for performance. N.M.P.04

5 Develop and refine artistic techniques and work for presentation.

05. Perform with accuracy and expression works from the vocal or instrumental literature with a level of difficulty of 2, on a scale of 1 to 6; or a comparable scale. N.M.P.05

6 Convey meaning through the presentation of artistic work.

06. Match a musical performance with expressed intent (e.g., wanting the audience to identify with an emotion). N.M.P.06

Responding

7 Perceive and analyze artistic work.

07. Analyze how cultures are reflected in a diverse range of musical works. N.M.P.07

8 Interpret intent and meaning in artistic work.

08. Explain how a musical work is connected to a particular cultural, historical context where it was created. N.M.P.08

Skip to main content

pply criteria to evaluate artistic work.

09. Develop criteria for a rubric for evaluating musical works (e.g., students create criteria for a performance that is juried by students). N.M.P.09

Connecting

10 Synthesize and relate knowledge and personal experiences to make art.

10. Describe influences of one's personal musical style and preferences. N.M.P.10

11 Relate artistic ideas and works to societal, cultural and historical contexts to deepen understanding.

11. Identify musical ideas from different cultures studied in history and social science (e.g., American native). N.M.P.11