

Music: Novice Solo and Ensemble

Creating

1 Generate and conceptualize artistic ideas and work.

01. Improvise short melodic and rhythmic ideas that reflect characteristics of different genres. [N.M.CR.01](#)
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2 Organize and develop artistic ideas and work.

02. Record decisions about accuracy of written music (e.g., adding reminder of key signature, or indicating beat subdivisions for a difficult rhythm). [N.M.CR.02](#)
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3 Refine and complete artistic work.

03. Refine musical interpretations exploring different elements (e.g. dynamics and articulations). [N.M.CR.03](#)
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Performing

4 Select, analyze and interpret artistic work for presentation.

04. Identify basic strategies musicians use to practice and employ them in readying a musical work for performance. [N.M.P.04](#)
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5 Develop and refine artistic techniques and work for presentation.

05. Perform with accuracy and expression works from the vocal or instrumental literature with a level of difficulty of 2, on a scale of 1 to 6; or a comparable scale. [N.M.P.05](#)
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6 Convey meaning through the presentation of artistic work.

06. Match a musical performance with expressed intent (e.g., wanting the audience to identify with an emotion). [N.M.P.06](#)
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Responding

7 Perceive and analyze artistic work.

07. Analyze how cultures are reflected in a diverse range of musical works. [N.M.P.07](#)
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8 Interpret intent and meaning in artistic work.

08. Explain how a musical work is connected to a particular cultural, historical context where it was created. [N.M.P.08](#)
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9 Apply criteria to evaluate artistic work.

09. Develop criteria for a rubric for evaluating musical works (e.g., students create criteria for a performance that is juried by students). [N.M.P. 09](#)
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Connecting

10 Synthesize and relate knowledge and personal experiences to make art.

10. Describe influences of one's personal musical style and preferences. [N.M.P. 10](#)
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11 Relate artistic ideas and works to societal, cultural and historical contexts to deepen understanding.

11. Identify musical ideas from different cultures studied in history and social science (e.g., American native). [N.M.P. 11](#)