Massachusetts Arts

Music: Proficient Solo and Ensemble

Creating	1	Generate and conceptualize artistic ideas and work. Apply research to support musical interpretation (e.g., students listen to several different recordings of a given piece to determine an approach to interpretation). P.M.CR.01
	2	Organize and develop artistic ideas and work. Arrange a melody for multiple instruments or voices. P.M.CR.02
	3	Refine and complete artistic work. Refine draft arrangements to ensure consistency in style, genre, and notation. P.M.CR.03
Performing	4	Select, analyze and interpret artistic work for presentation. Contribute to the production of a small group performance (e.g., run a section of a rehearsal). P.M.P.04
	5	Develop and refine artistic techniques and work for presentation. Perform with accuracy and expression works from the vocal or instrumental literature with a level of difficulty of 4, on a scale of 1 to 6; or a comparable scale. P.M.P.05
	6	Convey meaning through the presentation of artistic work. Modify a performance by anticipating audience responses to better align to student's artistic intent. P.M.P.06
Responding	7	Perceive and analyze artistic work. Examine how structure of music impacts and informs performances. P.M.R.07
	8	Interpret intent and meaning in artistic work. Compare and contrast the artistic elements that make contemporary music unique (e.g., compare and contrast how contemporary music is different from contemporary interpretations of a classical work). P.M.R.08
	9	Apply criteria to evaluate artistic work. Choose and defend different criteria for evaluating a specific musical performance. P.M.R.09
Connecting	10	Synthesize and relate knowledge and personal experiences to make art. Describe how music influences one’s approach to other academic disciplines (e.g., how the physics of sound influences how one makes music). P.M.CO.10

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11 **Relate artistic ideas and works to societal, cultural and historical contexts to deepen understanding. Explain the relationship between music and commercialization or propaganda (e.g., how Nike's use of 'Revolution' by the Beatles sparked controversy, or how Wagner’s music was used by Nazi Germany).** P.M.CO.11