

Theatre: Advanced

Creating

- 1 Generate and conceptualize artistic ideas and work. Generate original ideas in one theatrical area (e.g., acting, production) that integrate aesthetic principles with personal style.** [A.T.CR.01](#)

- 2 Organize and develop artistic ideas and work. Document strategies used regularly to organize artistic ideas (e.g., keeping a notebook).** [A.T.CR.02](#)

- 3 Refine and complete artistic work. Identify theatrical challenges and reflect upon the advantages and disadvantages of different solutions.** [A.T.CR.03](#)

Performing

- 4 Select, analyze and interpret artistic work for presentation. Synthesize ideas from research, script analysis, and context to create a performance that is believable, authentic, and relevant in a drama/theatrical work.** [A.T.P.04](#)

- 5 Develop and refine artistic techniques and work for presentation. Organize and lead the production of a theatrical work.** [A.T.P.05](#)
 - 05. Music Connection: Students collaborate on the creation of underscoring and source music for the annual play** [AG.M.P.05](#)

- 6 Convey meaning through the presentation of artistic work. Perform roles that present a range of moods and emotions and causes audience reflection by presenting different styles or viewpoints.** [A.T.P.06](#)

Responding

- 7 Perceive and analyze artistic work. Identify ways a contemporary theatrical work pushes boundaries of a theatrical genre (e.g., comedy, musical).** [A.T.R.07](#)

- 8 Interpret intent and meaning in artistic work. Analyze the ways one's own cultural and personal perspectives and biases affect understanding of a theatrical work.** [A.T.R.08](#)

- 9 Apply criteria to evaluate artistic work. Identify how bias, culture, and privilege can affect the criteria used to evaluate theatrical work.** [A.T.R.09](#)

Connecting

- 10 Synthesize and relate knowledge and personal experiences to make art. Explain the development of one's aesthetic vision as an actor and how that is represented in a current role.** [A.T.CO.10](#)

11 Relate artistic ideas and works to societal, cultural and historical contexts to deepen understanding. Identify the historical and cultural contexts that caused a shifting of stylistic elements between theatre movements. **A.T.CO.11**

04. HSS Connection: Students analyze the use of propaganda in theatre that resulted from legislation changes during the Reign of Terror. **HSS.WHII.T1.04**