Massachusetts Arts

Theatre: Advanced

Creating	**1** **Generate and conceptualize artistic ideas and work. Generate original ideas in one theatrical area (e.g., acting, production) that integrate aesthetic principles with personal style.** A.T.CR.01
	2 **Organize and develop artistic ideas and work. Document strategies used regularly to organize artistic ideas (e.g., keeping a notebook).** A.T.CR.02
	3 **Refine and complete artistic work. Identify theatrical challenges and reflect upon the advantages and disadvantages of different solutions.** A.T.CR.03
Performing	**4** **Select, analyze and interpret artistic work for presentation. Synthesize ideas from research, script analysis, and context to create a performance that is believable, authentic, and relevant in a drama/theatrical work.** A.T.P.04
	5 **Develop and refine artistic techniques and work for presentation. Organize and lead the production of a theatrical work.** A.T.P.05 05. Music Connection: Students collaborate on the creation of underscoring and source music for the annual play AG.M.P.05
	6 **Convey meaning through the presentation of artistic work. Perform roles that present a range of moods and emotions and causes audience reflection by presenting different styles or viewpoints.** A.T.P.06
Responding	**7** **Perceive and analyze artistic work. Identify ways a contemporary theatrical work pushes boundaries of a theatrical genre (e.g., comedy, musical).** A.T.R.07
	8 **Interpret intent and meaning in artistic work. Analyze the ways one's own cultural and personal perspectives and biases affect understanding of a theatrical work.** A.T.R.08
	9 **Apply criteria to evaluate artistic work. Identify how bias, culture, and privilege can affect the criteria used to evaluate theatrical work.** A.T.R.09
Connecting	**10** **Synthesize and relate knowledge and personal experiences to make art. Explain the development of one's aesthetic vision as an actor and how that is represented in a current role.** A.T.CO.10
	Relate artistic ideas and works to societal, cultural and historical contexts to deepen understanding. Identify the historical and cultural contexts that caused a shifting of stylistic elements between theatre movements. A.T.CO.11

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04. HSS Connection: Students analyze the use of propaganda in theatre that resulted from legislation changes during the Reign of Terror. HSS.WHII.T1.04