

Theatre: Foundations

Creating

- 1 Generate and conceptualize artistic ideas and work. Create theatrical ideas (e.g., plot, setting, character) that reflect characteristics of different artistic movements.** [F.T.CR.01](#)

- 2 Organize and develop artistic ideas and work. Create an outline for an original scene or short play, including details such as costumes or scenery.** [F.T.CR.02](#)

- 3 Refine and complete artistic work. Refine and revise character dialogue, stage directions and sensory details of imagined worlds.** [F.T.CR.03](#)

Performing

- 4 Select, analyze and interpret artistic work for presentation. Identify historical sources that explain drama/theatre terminology and conventions.** [F.T.P.04](#)

- 5 Develop and refine artistic techniques and work for presentation. Identify theatrical staging conventions in a scripted theatrical work.** [F.T.P.05](#)

- 6 Convey meaning through the presentation of artistic work. Describe how decisions about a performance are connected to what the student wants to express, evoke, or communicate.** [F.T.P.06](#)

Responding

- 7 Perceive and analyze artistic work. Analyze the style of a playwright and how it manifests in a given theatrical work. For example, examine how a playwright uses character relationships to assist in telling the story.** [F.T.R.07](#)

- 8 Interpret intent and meaning in artistic work. Identify theatrical decisions from a work that connect it to a specific genre or style.** [F.T.R.08](#)

- 9 Apply criteria to evaluate artistic work. Compare and contrast different rubrics or criteria for evaluating theatrical presentations.** [F.T.R.09](#)

Connecting

- 10 Synthesize and relate knowledge and personal experiences to make art. Describe what has influenced changes in one's own dramatic style and preferences in theatre.** [F.T.CO.10](#)
 - f.** HSS Connection: As they study the Mexican Revolution, students incorporate their own styles when writing and performing a monologue as Pancho Villa. [HSS.USI.T7.05.F](#)

- 11 Relate artistic ideas and works to societal, cultural and historical contexts to deepen understanding. Identify the connections between historical and cultural**

contexts and defining stylistic elements of theatrical movements (e.g., how the existential movement and absurdist theatre are connected). [F.T.CO.11](#)

- 11.** Music and Dance Connection: Students examine how music and dance influenced the evolution of pantomime. (F.M.Co.11) [\(F.D.CO.11\)](#)