Massachusetts Arts

Theatre: Foundations

Creating	**1** **Generate and conceptualize artistic ideas and work. Create theatrical ideas (e.g., plot, setting, character) that reflect characteristics of different artistic movements.** F.T.CR.01
	2 **Organize and develop artistic ideas and work. Create an outline for an original scene or short play, including details such as costumes or scenery.** F.T.CR.02
	3 **Refine and complete artistic work. Refine and revise character dialogue, stage directions and sensory details of imagined worlds.** F.T.CR.03
Performing	**4** **Select, analyze and interpret artistic work for presentation. Identify historical sources that explain drama/theatre terminology and conventions.** F.T.P.04
	5 **Develop and refine artistic techniques and work for presentation. Identify theatrical staging conventions in a scripted theatrical work.** F.T.P.05
	6 **Convey meaning through the presentation of artistic work. Describe how decisions about a performance are connected to what the student wants to express, evoke, or communicate.** F.T.P.06
Responding	**7** **Perceive and analyze artistic work. Analyze the style of a playwright and how it manifests in a given theatrical work. For example, examine how a playwright uses character relationships to assist in telling the story.** F.T.R.07
	8 **Interpret intent and meaning in artistic work. Identify theatrical decisions from a work that connect it to a specific genre or style.** F.T.R.08
	9 **Apply criteria to evaluate artistic work. Compare and contrast different rubrics or criteria for evaluating theatrical presentations.** F.T.R.09
Connecting	**10** **Synthesize and relate knowledge and personal experiences to make art. Describe what has influenced changes in one's own dramatic style and preferences in theatre.** F.T.CO.10 f. HSS Connection: As they study the Mexican Revolution, students incorporate their own styles when writing and performing a monologue as Pancho Villa. HSS.USI.T7.05.F
	Relate artistic ideas and works to societal, cultural and historical contexts to deepen understanding. Identify the connections between historical and cultural

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contexts and defining stylistic elements of theatrical movements (e.g., how the existential movement and absurdist theatre are connected). F.T.CO.11

11. Music and Dance Connection: Students examine how music and dance influenced the evolution of pantomime. (F.M.Co.11) (F.D.CO.11