Massachusetts Arts

Theatre: Grades 1-2

Creating

1 **Generate and conceptualize artistic ideas and work.** 1-2.T.CR.01

- a Propose ideas for costumes, props, and scenery in a guided drama experience. 1-2.T.CR.01.A
- b Contribute to the development of a sequential plot. 1-2.T.CR.01.B

2 **Organize and develop artistic ideas and work.** 1-2.T.CR.02

- a Build on others' ideas in dramatic play or a guided drama experience. 1-2.T.CR.02.A
- b Creates props, costumes, or sets based on a plan (e.g., students place sheets over chairs to create a forest). 1-2.T.CR.02.B

3 **Refine and complete artistic work.** 1-2.T.CR.03

- a Propose new details to existing character, plot, and story in a guided drama experience. 1-2.T.CR.03.A
- b Develop voices and body movements consistent with the character. 1-2.T.CR.03.B

Performing

4 **Select, analyze and interpret artistic work for presentation. Identify characters and settings in a specific theatrical work (e.g., the characters are the wolf and the three pigs, the setting is a Chinese village).** 1-2.T.P.04

5 **Develop and refine artistic techniques and work for presentation. Contribute to the adaptation of dialogue and plot in a guided drama experience.** 1-2.T.P.05

10. Visual Arts Connection: Students examine artworks as living paintings by incorporating freeze frames and thought tapping. 1-2.V.CO.10

6 **Convey meaning through the presentation of artistic work. Portray a character based on an existing plan (e.g., script, improvisation structure)** 1-2.T.P.06

Responding

7 **Perceive and analyze artistic work. With support, identify the basic elements of theatre (including, character, plot).** 1-2.T.R.07

8 **Interpret intent and meaning in artistic work. Share observations regarding a theatrical work (e.g., "I noticed that the set looked like a city street").** 1-2.T.R.08

9 **Apply criteria to evaluate artistic work. Demonstrate active observation as an audience member (e.g., noticing details, making connections)** 1-2.T.R.09

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Connecting

10 **Synthesize and relate knowledge and personal experiences to make art. Make connections between personal experience and a character's actions or emotions.** `1-2.T.CO.10`

11 **Relate artistic ideas and works to societal, cultural and historical contexts to deepen understanding. Identify different sources of theatrical works (e.g., folk and fairy talks, everyday life).** `1-2.T.CO.11`