Massachusetts Arts

Theatre: Grades 3-4

Creating

1 **Generate and conceptualize artistic ideas and work. Create and articulate sensory details of imagined worlds and improvised stories.** 3-4.T.CR.01

2 **Organize and develop artistic ideas and work. Record theatrical ideas for future use (e.g., writing a script with a clear beginning, middle, and end; describing details of settings or characters' costumes).** 3-4.T.CR.02

3 **Refine and complete artistic work. Respond to a theatrical challenge and hypothesize possible solutions.** 3-4.T.CR.03

03. Dance Connection: Students employ physical theatre movements and modern dance gestures to tell a story. 3-4.D.CR.03

Performing

4 **Select, analyze and interpret artistic work for presentation. Explain how choices about technical elements (e.g. lighting, sound) in theatrical work support the director's purpose.** 3-4.T.P.04

5 **Develop and refine artistic techniques and work for presentation. Demonstrate the use of technical elements to support a theme or idea in a theatrical work.** 3-4.T.P.05

6 **Convey meaning through the presentation of artistic work. Perform scenes aligned with a teacher directed mood. (e.g., students improvise scenes in the mood of different adverbs, e.g., excitedly, fearfully, happily).** 3-4.T.P.06

Responding

7 **Perceive and analyze artistic work. Analyze how essential events in a story make up the dramatic structure of a theatrical work.** 3-4.T.R.07

8 **Interpret intent and meaning in artistic work. Explain how a theatrical work can help identify multiple perspectives and diverse community ideas, and can help connect to a community or culture.** 3-4.T.R.08

03. HSS Connection: Students reflect on storytelling as a way to understand the Native American cultures of New England. HSS.3.T2.03

9 **Apply criteria to evaluate artistic work.** 3-4.T.R.09

a Identify how the basic technical elements of theatre (e.g., lighting, sound) are used to support the artist's purpose. 3-4.T.R.09.A

b Identify the basic elements of theatre (e.g., character, plot). 3-4.T.R.09.B

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Connecting

10 **Synthesize and relate knowledge and personal experiences to make art. Distinguish one's own preferences in theatre from those of others (e.g., friends or family).** 3-4.T.CO.10

06. preferences in theatre from those of others (e.g., friends or family). (3-4.T.Co.10) Reading Literature Connection: Students are asked to distinguish their point of view from the author's. RL.3.06

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11 **Relate artistic ideas and works to societal, cultural and historical contexts to deepen understanding. Describe ways theatre is different from everyday life. (i.e., what the role of artistic intent is in theatre)** 3-4.T.CO.11