Massachusetts Arts

Theatre: Grades 5-6

Creating

1. **Generate and conceptualize artistic ideas and work. Generate interdisciplinary design ideas that support the story and given circumstances in a theatrical work.** 5-6.T.CR.01
2. **Organize and develop artistic ideas and work. Develop essential events that make up the dramatic structure in an improvised or scripted theatrical work.** 5-6.T.CR.02
3. **Refine and complete artistic work.** 5-6.T.CR.03
   - a Articulate how characters might move, speak, and react to support a theatrical work. 5-6.T.CR.03.A
   - b Capture character dialogue and sensory details of imagined worlds and improvised stories in a script for a theatrical work. 5-6.T.CR.03.B

Performing

4. **Select, analyze and interpret artistic work for presentation. Explain character and design choices by developing an artist's statement.** 5-6.T.P.04
5. **Develop and refine artistic techniques and work for presentation. Develop effective physical and vocal traits of characters in an improvised or scripted theatrical work (e.g., altering voice, gestures, or posture).** 5-6.T.P.05
6. **Convey meaning through the presentation of artistic work. Contribute to the performance of a short theatrical work with an audience (e.g., acting, writing or supporting a technical element) that makes connections to other disciplines.** 5-6.T.P.06

Responding

7. **Perceive and analyze artistic work. Analyze how the structure of a theatrical work supports the artist's intent (e.g., using three similar repeating events).** 5-6.T.R.07
8. **Interpret intent and meaning in artistic work. Use domain-specific vocabulary to identify details about a play or theatre work.** 5-6.T.R.08
9. **Apply criteria to evaluate artistic work. Apply a rubric to evaluate a theatrical scene.** 5-6.T.R.09

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Connecting

10 **Synthesize and relate knowledge and personal experiences to make art. Describe and demonstrate one's own theatrical style and preferences.** (5-6.T.CO.10

07. HSS Connection: Students develop their own spoken word scripts about the history of the 20th century Civil Rights movement. HSS.5.T1.07

11 **Relate artistic ideas and works to societal, cultural and historical contexts to deepen understanding. Identify influential theatrical works from different periods and how they affected theatre.** (5-6.T.CO.11