Massachusetts Arts

Theatre: Grades 7-8

Creating

1 **Generate and conceptualize artistic ideas and work. Generate contextual ideas for a character beyond what is given in the script (e.g., a character's backstory, attitudes, likes, and dislikes) and explain how these ideas connect to other elements in the play (e.g., setting, plot).** 7-8.T.CR.01

2 **Organize and develop artistic ideas and work. Utilize personal notes to support performing in roles with extensive verbal lines and performance directions.** 7-8.T.CR.02

3 **Refine and complete artistic work.** 7-8.T.CR.03

- a Develop a scripted character by articulating and using the character's inner thoughts, objectives, and motivations in a theatrical work. 7-8.T.CR.03.A
- b Apply strategies to overcome creative blocks. 7-8.T.CR.03.B

Performing

4 **Select, analyze and interpret artistic work for presentation. Envision and describe a scripted character's inner thoughts and objectives related to the given circumstances in a theatrical work.** 7-8.T.P.04

5 **Develop and refine artistic techniques and work for presentation.** 7-8.T.P.05

- a Use various acting techniques to expand skills and develop character choices in a theatrical work. 7-8.T.P.05.A
- b Execute a variety of technical elements (e.g., scenic, lighting, props, costume, sound, and makeup) to create a design through rehearsal for a theatrical work. 7-8.T.P.05.B

6 **Convey meaning through the presentation of artistic work. Match a theatre performance with expressed intent (e.g., wanting the audience to think about fairness).** 7-8.T.P.06

- b. HSS Connection: To dramatize the meaning of the concept of “equal protection,” students write and act out a script based on a Supreme Court case, such as the 1954 decision in Brown vs. the Board of Education of Topeka (HSS Connection. HSS.8.T5.06.B

Responding

7 **Perceive and analyze artistic work. Analyze elements of a work that are indicative of the historical or cultural context in which it was created.** 7-8.T.R.07

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nterpret intent and meaning in artistic work. Explain how an artistic work was nfluenced by the culture and historical context in which it was created. 7-

8.T.R.08

9 **Apply criteria to evaluate artistic work. Develop criteria for evaluating a theatrical presentation (e.g., students create criteria for a performance juried by students).** 7-8.T.R.09

Connecting

10 **Synthesize and relate knowledge and personal experiences to make art. Describe and demonstrate influences of their personal artistic style and preferences in theatre.** 7-8.T.CO.10

11 **Relate artistic ideas and works to societal, cultural and historical contexts to deepen understanding. Identify multiple cross-cultural approaches to storytelling connected to different historical populations (e.g., ancient Greek city-states).** 7-8.T.CO.11

07. HSS Connection: Students identify the characteristics of a Greek tragedy. HSS.7.T4B.07