Massachusetts Arts

Theatre: Proficient

Creating

1 **Generate and conceptualize artistic ideas and work. Consistently apply research to develop characters that are believable and authentic in a theatrical work (e.g., student listens to recordings of a dialect from a specific place or time-period to develop how a character speaks).** (P.T.CR.01

2 **Organize and develop artistic ideas and work. Identify different strategies actors use to approach a role (e.g., method acting).** (P.T.CR.02

3 **Refine and complete artistic work. Use historical and cultural context to structure and refine personal acting choices.** (P.T.CR.03

Performing

4 **Select, analyze and interpret artistic work for presentation. Explore physical, vocal, and physiological choices to develop a performance that is believable, authentic, and relevant to a drama/theatrical work.** P.T.P.04

5 **Develop and refine artistic techniques and work for presentation. Plan an entire theatrical work (including script and technical elements).** P.T.P.05

6 **Convey meaning through the presentation of artistic work. Modify a theatrical performance by anticipating audience responses to better align to student's artistic intent.** P.T.P.06

Responding

7 **Perceive and analyze artistic work. Use script analysis to generate ideas about a character who is believable and authentic in a theatrical work.** P.T.R.07

02. Media Arts Connection: Students develop a screenplay which they turn into a short film. P.MA.CR.02

8 **Interpret intent and meaning in artistic work. Compare and contrast the artistic elements that make contemporary theatre unique (e.g., compare and contrast how a contemporary theatre work is different from a contemporary interpretation of an older work).** P.T.R.08

9 **Apply criteria to evaluate artistic work. Choose and defend criteria for evaluating theatrical work.** P.T.R.09

a. HSS Connection: Students discuss the merits and criticisms of playwright Countee Cullen's work during the Harlem Renaissance. HSS.USII.R.01.A

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Synthesize and relate knowledge and personal experiences to make art. Describe how theatre influences one's understanding of other academic disciplines (e.g.,

the similarities between character development in theatre and in literature). P.T.CO.10

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11 **Relate artistic ideas and works to societal, cultural and historical contexts to deepen understanding. Explain the relationship between theatre and commercialization or propaganda (e.g., how Agitprop Theatre was used in the Soviet Union, and how it influenced the works of Bertolt Brecht).** P.T.CO.11