Massachusetts Arts

Theatre: Technical

Creating	1	Generate and conceptualize artistic ideas and work. Apply research to support development of design ideas (e.g., students research cars from the 1920s to design scenery). T.T.CR.01
	2	Organize and develop artistic ideas and work. Create a complete design and implementation plan for a theatre work that incorporates elements of theatrical design such as sound, lighting, scenery, and costumes. T.T.CR.02
	3	Refine and complete artistic work. Identify theatrical challenges and reflect upon the advantages and disadvantages of different solutions (e.g., scenes that move quickly between two different time-periods). T.T.CR.0
Performing	4	Select, analyze and interpret artistic work for presentation. Explain and justify the selection of technical elements (e.g., scenery, lighting, props, costumes, sound, and makeup design) used to communicate the concept of a drama/theatre work. T.T.P.04
	5	Develop and refine artistic techniques and work for presentation. Organize and lead the production of one technical element (e.g., scenic, lighting, props, costume, sound, or makeup design) in a dramatic presentation. T.T.P.05
	6	Convey meaning through the presentation of artistic work. Create technical theatre elements that actively support the mood and emotions consistent with the student's artistic intent. T.T.P.06
Responding	7	Perceive and analyze artistic work. Identify ways a contemporary theatrical design pushes boundaries of theatre. T.T.R.07
	8	Interpret intent and meaning in artistic work. Analyze the ways one's own cultural and personal perspectives and biases affect one's interpretation of the technical choices made in a theatrical work (e.g. a student may not personally appreciate the color choices in a production's costuming that are based on a culture with which the student is unfamiliar). T.T.R.08
	9	Apply criteria to evaluate artistic work. Construct an argument for selecting one criteria over another for evaluating the technical elements of a theatrical presentation. T.T.R.09
Co		Synthesize and relate knowledge and personal experiences to make art. Collaborate on design choices in a drama/theatre work that examines a critical

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global issue from personal, community, and cultural perspectives. T.T.CO.10

11 **Relate artistic ideas and works to societal, cultural and historical contexts to deepen understanding. Explain the relationship between theatrical design and commercialization or propaganda (e.g., how the sets and costumes in a play such as The Lion King contribute to its commercial success).** T.T.CO.11