

Visual Arts: Grades 1-2

Creating

- 1** Generate and conceptualize artistic ideas and work. Use a wide variety of two- and three-dimensional media that communicates a teacher directed idea after looking at images made by artists who use similar materials. (e.g., students use repurposed materials to create a musical instrument or make a collage). **1-2.V.CR.01**

- 2** Organize and develop artistic ideas and work. Focus on and pursue a process or idea to completion by setting up, maintaining, and cleaning up a suitable workspace for a wide variety of art materials and tools. **1-2.V.CR.02**

- 3** Refine and complete artistic work. Use different tools to experiment with artistic elements (e.g. using found objects to create texture) **1-2.V.CR.03**

Presenting

- 4** Select, analyze and interpret artistic work for presentation. Explain more than one purpose for presenting art (e.g., building a portfolio, curating an exhibit in a museum, producing an advertisement campaign) **1-2.V.P.04**

- 5** Develop and refine artistic techniques and work for presentation. Organize artwork with artistic intent (e.g. by theme, concept, or other organizational principle). **1-2.V.P.05**

- 6** Convey meaning through the presentation of artistic work. Identify one's best work or one's favorite work for sharing and explain the choice. **1-2.V.P.06**

Responding

- 7** Perceive and analyze artistic work. With support, identify the basic elements within an artwork (including, color, line, shape). **1-2.V.R.07**

- 8** Interpret intent and meaning in artistic work. Categorize artwork by subject matter and mood **1-2.V.R.08**

- 9** Apply criteria to evaluate artistic work. Set a criterion for judging a work (e.g., it is detailed, it has bright colors). **1-2.V.R.09**

Connecting

- 10** Synthesize and relate knowledge and personal experiences to make art. Make connections between personal experience and an artwork to use as inspiration for their work **1-2.V.CO.10**

11 Relate artistic ideas and works to societal, cultural and historical contexts to deepen understanding. Identify different types of artwork (e.g., paintings, sculpture, performance, fiber) within their community and other places they have encountered. 1-2.V.CO.11