Massachusetts Arts

Visual Arts: Grades 1-2

Creating	1	Generate and conceptualize artistic ideas and work. Use a wide variety of two- and three-dimensional media that communicates a teacher directed idea after looking at images made by artists who use similar materials. (e.g., students use repurposed materials to create a musical instrument or make a collage). 1-2.V.CR.01
	2	Organize and develop artistic ideas and work. Focus on and pursue a process or idea to completion by setting up, maintaining, and cleaning up a suitable workspace for a wide variety of art materials and tools. 1-2.V.CR.02
	3	Refine and complete artistic work. Use different tools to experiment with artistic elements (e.g. using found objects to create texture) 1-2.V.CR.03
Presenting	4	Select, analyze and interpret artistic work for presentation. Explain more than one purpose for presenting art (e.g., building a portfolio, curating an exhibit in a museum, producing an advertisement campaign) 1-2.V.P.04
	5	Develop and refine artistic techniques and work for presentation. Organize artwork with artistic intent (e.g. by theme, concept, or other organizational principle). 1-2.V.P.05
	6	Convey meaning through the presentation of artistic work. Identify one's best work or one's favorite work for sharing and explain the choice. 1-2.V.P.06
Responding	7	Perceive and analyze artistic work. With support, identify the basic elements within an artwork (including, color, line, shape). 1-2.V.R.07
	8	Interpret intent and meaning in artistic work. Categorize artwork by subject matter and mood 1-2.V.R.08
	9	Apply criteria to evaluate artistic work. Set a criterion for judging a work (e.g., it is detailed, it has bright colors). 1-2.V.R.09
Connecting	10	Synthesize and relate knowledge and personal experiences to make art. Make connections between personal experience and an artwork to use as inspiration for their work 1-2.V.CO.10
		Relate artistic ideas and works to societal, cultural and historical contexts to deepen understanding. Identify different types of artwork (e.g., paintings,

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sculpture, performance, fiber) within their community and other places they have encountered. 1-2.V.CO.11