Massachusetts Arts

Visual Arts: Grades 3-4

Creating	1	**Generate and conceptualize artistic ideas and work. Develop ideas that explore different art elements (e.g., line, shape, color) using a wide variety of materials.** 3-4.V.CR.01
	2	**Organize and develop artistic ideas and work. Use a teacher selected strategy (e.g., sketches, prototypes, rough drafts) to organize artistic ideas.** 3-4.V.CR.02
	3	**Refine and complete artistic work. Respond to an artistic challenge and draft possible resolutions** 3-4.V.CR.03
Presenting	4	**Select, analyze and interpret artistic work for presentation. Document the early stages of the creative process using a variety of methods and sort into assorted categories (early curation).** (3-4.V.P.04
	5	**Develop and refine artistic techniques and work for presentation. Refine a specific technique to produce a desired effect (e.g., creating realistic shading).** (3-4.V.P.05
	6	**Convey meaning through the presentation of artistic work. Share a work that expresses, evokes, or communicates a selected idea (e.g., students are asked to create a sculpture that expresses two opposing emotions, such as happiness and sadness).** (3-4.V.P.06
Responding	7	**Perceive and analyze artistic work. Analyze how aesthetic elements (e.g., color, form, line, shape, texture) are used to demonstrate intent.** 3-4.V.R.07
	8	**Interpret intent and meaning in artistic work. Describe contrasting interpretations of an artwork to identify multiple perspectives and diverse community ideas.** 3-4.V.R.08
	9	**Apply criteria to evaluate artistic work. Develop criteria for evaluating how skillfully or expressively an artist uses the basic elements of art (e.g., color, line, shape).** 3-4.V.R.09
Connecting	10	**Synthesize and relate knowledge and personal experiences to make art. Distinguish one's own preferences in art from those of others (e.g., friends or family).** 3-4.V.CO.10
		Relate artistic ideas and works to societal, cultural and historical contexts to deepen understanding. Describe ways art is different from other objects in

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everyday life and why that matters. (e.g., what the role of artistic intent is in visual arts). 3-4.V.CO.11