Massachusetts Arts

Visual Arts: Grades 5-6

Creating	1	Generate and conceptualize artistic ideas and work. Generate artworks that integrate ideas with new materials, methods, and approaches. 5-6.V.CR.01
	2	Organize and develop artistic ideas and work. Organize and plan an idea using a variety of self-selected strategies (e.g., sketches, prototypes, rough drafts). 5-6.V.CR.02
	3	Refine and complete artistic work. a. Refine an artistic work by making changes to specific elements, such as color, form, or space. (5-6.V.Cr.03.a) b. Investigate and invent new techniques and approaches using two- and three-dimensional materials. (5-6.V.Cr.03.b) 5-6.V.CR.03
Presenting	4	Select, analyze and interpret artistic work for presentation. Develop a title and artist statement that explain important information about a personal artwork. 5-6.V.P.04
	5	Develop and refine artistic techniques and work for presentation. Develop a visual plan for displaying works of art and the layout of the exhibit. 5-6.V.P.05
	6	Convey meaning through the presentation of artistic work. Formally present a piece of artwork (i.e., personally speak about the artwork, as opposed to just having the work displayed) that makes connections to other disciplines. 5-6.V.P.06
Responding	7	Perceive and analyze artistic work. Analyze how an artwork's form (e.g., portrait, sculpture, installation, textile art) compares and contrasts with others of the same type or period. 5-6.V.R.07
	8	Interpret intent and meaning in artistic work. Use domain-specific vocabulary to identify details about an artistic work 5-6.V.R.08
	9	Apply criteria to evaluate artistic work. Evaluate a piece of artwork based on a predetermined list of criteria. 5-6.V.R.09
Connecting	10	Synthesize and relate knowledge and personal experiences to make art. Describe and demonstrate personal artistic style and preferences. 5-6.V.CO.10
	11	Relate artistic ideas and works to societal, cultural and historical contexts to deepen understanding. Identify influential works of art from different periods and their impact on the artistic world. 5-6.V.CO.11