Massachusetts Arts

Visual Arts: Grades 7-8

Creating	1	Generate and conceptualize artistic ideas and work. Generate artistic ideas that demonstrate differences in composition principles (e.g., balance, proportion, emphasis) and push the boundaries of what materials can do 7-8.V.CR.01
	2	Organize and develop artistic ideas and work. Develop clear artistic plans that others could implement 7-8.V.CR.02
	3	Refine and complete artistic work. Apply strategies to work through creative blocks. 7-8.V.CR.03
Presenting	4	Select, analyze and interpret artistic work for presentation. Curate a theme-based exhibition. 7-8.V.P.04
	5	Develop and refine artistic techniques and work for presentation. Utilize different approaches to share artwork (e.g., digital portfolio, exhibit installation) 7-8.V.P.05
	6	Convey meaning through the presentation of artistic work. Match a piece of artwork with expressed intent (e.g., wanting the audience to feel tension between two positions). 7-8.V.P.06
Responding	7	Perceive and analyze artistic work. Analyze elements of a work that are indicative of the historical or cultural context in which it was created 7-8.V.R.07
	8	Interpret intent and meaning in artistic work. Explain how an artistic work was influenced by the culture or historical context in which it was created 7-8.V.R.08
	9	Apply criteria to evaluate artistic work. Develop criteria for evaluating a collection of artworks (e.g., students determine criteria for an exhibition juried by students) 7-8.V.R.09
Connecting	10	Synthesize and relate knowledge and personal experiences to make art. Describe and demonstrate influences of personal artistic style and preferences in visual arts. 7-8.V.CO.10
	11	Relate artistic ideas and works to societal, cultural and historical contexts to deepen understanding. Identify visual ideas from a variety of cultures connected to different historical populations 7-8.V.CO.11