Massachusetts Arts

Visual Arts: Grades PK-K

Creating	1	Generate and conceptualize artistic ideas and work. Experiment with a wide variety of both two- and three-dimensional materials, including recycled/repurposed ones after looking at images from several artists who use those materials PK-K.V.CR.01
	2	Organize and develop artistic ideas and work. Focus on and pursue a process or idea to completion when experimenting with a wide variety of art materials PK-K.V.CR.02
	3	Refine and complete artistic work. Investigate more than one artistic idea using the same medium PK-K.V.CR.03
Presenting	4	Select, analyze and interpret artistic work for presentation. Create an image or object and describe what it represents (PK-K.V.P.04)
	5	Develop and refine artistic techniques and work for presentation. Select and share a product created through experimentation with materials. (PK-K.V.P.05)
	6	Convey meaning through the presentation of artistic work. Give reasons for selecting an artwork to share. (PK-K.V.P.06)
Responding	7	Perceive and analyze artistic work. With prompting and support, identify similarities between multiple pieces of art. (PK-K.V.R.07)
	8	Interpret intent and meaning in artistic work. Describe what is seen in an artwork (e.g., “I see a dot; I see yellow in the corner; I see a round part”), interpret a possible meaning, and explain why the meaning makes sense. (PK-K.V.R.08)
	9	Apply criteria to evaluate artistic work. Select a work that evokes feelings and describe the connection between the work and the emotional response. (PK-K.V.R.09)
Connecting	10	Synthesize and relate knowledge and personal experiences to make art. Identify examples of art in daily life and use them as inspiration for their artwork. (PK-K.V.CO.10)
	11	Relate artistic ideas and works to societal, cultural and historical contexts to deepen understanding. With support, identify different types of artwork (e.g., paintings, sculpture, performance, fiber) within their community. (PK-K.V.CO.11)