Massachusetts Arts

Visual Arts: High School: Advanced

Creating	1	Generate and conceptualize artistic ideas and work. Generate original ideas that integrate aesthetic principles with individual personal style while pushing the boundaries of style, genre, medium, and connections. A.V.CR.01
	2	Organize and develop artistic ideas and work. Document personal strategies used regularly to organize artistic ideas (e.g., sketchbook, visual journal, etc.). A.V.CR.02
	3	Refine and complete artistic work. Identify, design, and document several ways to address artistic challenges in a work and reflect upon the advantages and disadvantages of each potential resolution. (e.g., how to attach two parts of a sculpture consistent with the piece). A.V.CR.03
Presenting	4	Select, analyze and interpret artistic work for presentation. Explain how personal experience of culture or history has influenced a piece of artwork or collection or works. A.V.P.04
	5	Develop and refine artistic techniques and work for presentation. Organize and plan an art exhibition that explores a personally meaningful theme, idea, or concept (e.g., identify and coordinate an artistic space; intentionally choose lighting). A.V.P.05
	6	Convey meaning through the presentation of artistic work. Present an artwork that causes audience reflection through its use of different artistic styles or viewpoints. A.V.P.06
Responding	7	Perceive and analyze artistic work. Identify ways that a contemporary artwork pushes the boundaries of a genre and discipline. A.V.R.07
	8	Interpret intent and meaning in artistic work. Analyze the ways one's own cultural and personal perspectives and biases affect understanding of a visual work. A.V.R.08
	9	Apply criteria to evaluate artistic work. Identify how bias, culture, and privilege affect the criteria used to evaluate artwork. A.V.R.09
Co		Synthesize and relate knowledge and personal experiences to make art. Explain the development of a personal aesthetic vision as a visual artist and how it is

Skip to main content

represented in a specific piece or collection. A.V.CO.10

11 **Relate artistic ideas and works to societal, cultural and historical contexts to deepen understanding. Identify the historical and cultural contexts that caused shifting of stylistic elements between artistic movements.** A.V.CO.11