Massachusetts Arts

Visual Arts: High School: Foundations

Creating	1	Generate and conceptualize artistic ideas and work. Create artistic ideas that reflect characteristics of different artistic movements from different cultures (e.g., study art by different individual 20th century Australian aboriginal artists and choose one as an inspiration for a composition. F.V.CR.01
	2	Organize and develop artistic ideas and work. Develop multiple plans for producing a piece of artwork prior to selecting one. F.V.CR.02
	3	Refine and complete artistic work. Refine concepts and content by focusing on a particular principle of design such as emphasis, balance, contrast, or pattern. F.V.CR.03
Presenting	4	Select, analyze and interpret artistic work for presentation. Justify choices for curating and presenting artwork for a specific exhibit or event. (e.g., Students complete a proposal for a juried show within the community.) F.V.P.04
	5	Develop and refine artistic techniques and work for presentation. Develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place. F.V.P.05
	6	Convey meaning through the presentation of artistic work. Describe how decisions about how an artwork is presented are connected to what the student wants to express, evoke, or communicate. F.V.P.06
Responding	7	Perceive and analyze artistic work. Analyze the style of an artist, and how it manifests itself in a given artwork. (e.g., examine influences on the artist). F.V.R.07
	8	Interpret intent and meaning in artistic work. Identify specific elements in a work that connect it to a specific genre or style. F.V.R.08
	9	Apply criteria to evaluate artistic work. Compare and contrast different rubrics or criteria for evaluating artwork. F.V.R.09
Connecting	10	Synthesize and relate knowledge and personal experiences to make art. Describe what has influenced changes in one's own artistic style and preferences in visual art. F.V.CO.10

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11 **Relate artistic ideas and works to societal, cultural and historical contexts to deepen understanding. Identify the connections between historical and cultural contexts and define stylistic elements of artistic movements (e.g., how the impact of World War II influenced the western art world and shifted focus from Europe to New York City).** F.V.CO.11