Massachusetts Arts

Visual Arts: High School: Proficient

Creating	1	Generate and conceptualize artistic ideas and work. Consistently apply research to support development of artistic ideas (e.g., researching alternative kiln firing techniques to generate innovative approaches to creating a ceramics piece). P.V.CR.01
	2	Organize and develop artistic ideas and work. Document a plan for an original large scale or multi-step art project (e.g., sketches for an art installation at a playground). P.V.CR.02
	3	Refine and complete artistic work. Refine an artistic work that builds on previous work by incorporating new materials, constraints, genres, or styles. P.V.CR.03
Presenting	4	Select, analyze and interpret artistic work for presentation. Explain how specific techniques were used to evoke, express, or communicate in an artistic work or collection. P.V.P.04
	5	Develop and refine artistic techniques and work for presentation. Contribute to an art show that explores a personally meaningful theme, idea, or concept (e.g., select work to include, provide feedback on presentation ideas). P.V.P.05
	6	Convey meaning through the presentation of artistic work. Modify a two- or three-dimensional installation to align to one's artistic intent after listening to initial viewer comments. P.V.P.06
Responding	7	Perceive and analyze artistic work. Use contextual and aesthetic information to construct interpretations of an artwork or collection of works. P.V.R.07
	8	Interpret intent and meaning in artistic work. Compare and contrast the artistic elements that make art unique (e.g., compare and contrast how contemporary installation art is different from contemporary realistic portraits). P.V.R.08
	9	Apply criteria to evaluate artistic work. Choose and defend criteria for evaluating artwork. P.V.R.09

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Connecting	**10**	**Synthesize and relate knowledge and personal experiences to make art. Describe how visual arts influences one's approach to other academic disciplines (e.g., how knowledge of changing art movements help contextualize history).** P.V.CO.10
	11	**Relate artistic ideas and works to societal, cultural and historical contexts to deepen understanding. Explain the relationship between artworks and commercialization or propaganda (How Norman Rockwell's work, such as "Rosie the Riveter," supported the war effort in World War II).** P.V.CO.11