Michigan Visual Arts, Music, Dance, and Theater

Grade 1

Adopted 2011

Arts Education - Dance

Perform

1: Apply skills and knowledge to perform in the arts.

1. Explore basic locomotor movements moving in a straight line; e.g., walk, run, gallop, slide, jump, step hop, skip. ART.D.I.1.1
2. Explore non-locomotor/axial movement within personal space. ART.D.I.1.2
3. Explore shapes at low, middle, and high levels. ART.D.I.1.3
4. Explore personal space while standing, sitting. ART.D.I.1.4
5. Reproduce two simple movements at moderate tempo such as clapping and stepping at a moderate tempo. ART.D.I.1.5
6. Identify and name parts of the body, as they are touched: head, neck, shoulders, hips, arms, legs, and knees. ART.D.I.1.6
7. Demonstrate movement by the ability to walk with a partner. ART.D.I.1.7
8. Follow the lead of the teacher's movements. ART.D.I.1.8

Create

2: Apply skills and knowledge to create in the arts.

1. Participate in singing games. ART.D.II.1.1
2. Follow teacher-directed movement responses involving props; e.g., scarves, bean bags, parachute. ART.D.II.1.2
3. Explore within personal space contrasting concepts, such as small to large, or low to high. ART.D.II.1.3
4. Teacher directs students in a simple pattern using the elements, force, and level. ART.D.II.1.4
5. Observe use of video camera and become comfortable with the equipment and process. ART.D.II.1.5

Analyze

Skip to main content

3: Analyze, describe, and evaluate works of art.

1. Identify basic locomotor movements and combinations of basic locomotor movements. ART.D.III.1.1
2. Explore tossing and catching an object on different levels. ART.D.III.1.2
3. Experience an age appropriate dance or dance concert, and discuss the experience. ART.D.III.1.3
4. Learn some singing dances. ART.D.III.1.4

Analyze in Context

4: Understand, analyze, and describe the arts in their historical, social, and cultural contexts.

1. Learn and perform simple dances from two cultures. ART.D.IV.1.1

Analyze and Make Connections

5: Recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.

1. Identify three personal dance goals with the assistance of the teacher. ART.D.V.1.1
2. With teacher assistance, create a chart of good health habits for their room. ART.D.V.1.2
3. Demonstrate the ability to draw numbers in the air using parts of the body. ART.D.V.1.3
4. View a dance film and with teacher assistance, relate it to literature. ART.D.V.1.4

Arts Education - Music

Perform

1: Apply skills and knowledge to perform in the arts.

1. Demonstrate uses of the voice, proper instrumental technique, steady beat, and melodic rhythm. ART.M.I.1
2. Sing and play from memory songs representing several cultures. ART.M.I.1.2
3. Sing and play expressively with phrasing and interpretation. ART.M.I.1.3
4. Sing a melody in a small group. ART.M.I.1.4
5. Follow cues of the conductor for expressive qualities. ART.M.I.1.5
6. Play a variety of rhythmic instruments. ART.M.I.1.6
7. Replicate longer rhythmic and melodic patterns. ART.M.I.1.7
8. Play instrumental parts in a group while other students sing or recite rhymes. ART.M.I.1.8
9. Use a system to read quarter notes, quarter rests, and eighth notes. ART.M.I.1.9
10. Use a system to read four or more pitches (sol, mi, la, do). ART.M.I.1.10
11. Perform a variety of expressions of music. ART.M.I.1.11

Skip to main content

Create

2: Apply skills and knowledge to create in the arts.

1. Create through exploration, improvisation, and composition, an accompaniment for a selection with pitched and non-pitched classroom instruments and voices. ART.M.II.1.1
2. Create through exploration, improvisation, and composition, an answer to a rhythmic question. ART.M.II.1.2
3. Create vocal and rhythmic embellishments for a song or rhyme. ART.M.II.1.3
4. Create a song about community. ART.M.II.1.4
5. Use a variety of traditional and non-traditional sound sources and electronic media when composing arranging and improvising appropriate to 1st grade. ART.M.II.1.5
6. Add vocal, instrumental, and physical responses to a selection presented in 1st grade. ART.M.II.1.6

Analyze

3: All students will analyze, describe, and evaluate works of art.

1. Identify call and response, solo, chorus, and ABA when presented aurally. ART.M.III.1.1
2. Use invented or standard notation to transcribe increasingly difficult rhythms and melodies. ART.M.III.1.2
3. Describe the music performed and presented in 1st grade by moving, drawing, or through other appropriate responses. ART.M.III.1.3
4. Introduce music vocabulary for the elements of music; i.e. melody, harmony, rhythm, tone color/timbre, form. ART.M.III.1.4
5. Identify the timbre of pitched classroom instruments. ART.M.III.1.5
6. Devise student-created criteria for objective evaluation of performances and compositions. ART.M.III.1.6
7. Introduce aesthetic responses to music. ART.M.III.1.7

Analyze in Context

4: Understand, analyze, and describe the arts in their historical, social, and cultural contexts.

1. Identify and describe distinguishing characteristics of several different styles presented in 1st grade. ART.M.IV.1.1
2. Describe how elements of music are used in examples from world cultures, using music performed and presented in 1st grade. ART.M.IV.1.2
3. Demonstrate audience appropriate behavior for the context and style of music presented and performed in 1st grade. ART.M.IV.1.3

Skip to main content

..nalyze and Make Connections

5: Recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.

1. Observe and identify similarities and differences in the meanings of common vocabulary used in the various 1st grade arts. ART.M.V.1.1
2. Observe and identify cross-curricular connections within the 1st grade curriculum. ART.M.V.1.2
3. Discuss the various rationales for using music in daily experiences. ART.M.V.1.3

Arts Education - Theatre

Perform

1: Apply skills and knowledge to perform in the arts.

1. Imitate and recreate the sounds of objects, animals, and people. ART.T.I.1.1
2. Role-play a variety of real and non-real characters through guided dramatization. ART.T.I.1.2

Create

2: Apply skills and knowledge to create in the arts.

1. Identify characters, environments, and situations that support the creation of a classroom dramatization. ART.T.II.1.1
2. Paraphrase dialogue from a story. ART.T.II.1.2
3. Recognize simple scenery, costumes, sound, and props in the dramatic process. ART.T.II.1.3

Analyze

3: Analyze, describe, and evaluate works of art.

1. Recognize the characters and setting in stories. ART.T.III.1.1
2. Recognize sequence of events. ART.T.III.1.2
3. Recognize likes and dislikes regarding music, sound, movement, dance, and design in classroom dramatizations. ART.T.III.1.3
4. List character choices, story settings, and plot lines. ART.T.III.1.4
5. Listen and respond to teacher and peer comments. ART.T.III.1.5
6. Reinforce the recognition of the character's wants and needs. ART.T.III.1.6
7. Describe emotions and thoughts evoked by performances. ART.T.III.1.7

Analyze in Context

4: Understand, analyze, and describe the arts in their historical, social, and cultural contexts.

1. Recognize and discuss cultural traditions in stories. ART.T.IV.1.1
2. List the variety of forms of live and recorded theatrical events. ART.T.IV.1.2

Skip to main content

ıalyze and Make Connections

5: Recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.

1. Name various types of multimedia forms used to share performances in everyday life. ART.T.V.1.1
2. Identify artists in the community. ART.T.V.1.2

Arts Education - Visual Arts

Perform

1: Apply skills and knowledge to perform in the arts.

1. Identify and experiment with materials to communicate ideas related to the student's world. ART.VA.I.1.1
2. Demonstrate the responsible use of project materials with environmental awareness. ART.VA.I.1.2
3. Recognize and illustrate the elements of art to communicate personal experiences. ART.VA.I.1.3
4. Use revision strategies to enhance personal artwork. ART.VA.I.1.4

Create

2: Apply skills and knowledge to create in the arts.

1. Explore and experiment with materials and processes while creating artwork based on personal routines, activities, or environments. ART.VA.II.1.1
2. Explore the use of knowledge of the elements of art. ART.VA.II.1.2
3. Explore and discuss how artists construct ideas in artworks. ART.VA.II.1.3
4. Plan and create artwork using subject matter selected from personal experiences. ART.VA.II.1.4
5. Understand how artists/illustrators use images to tell stories. ART.VA.II.1.5
6. Explore the computer as another tool for creating art. ART.VA.II.1.6

Analyze

3: Analyze, describe, and evaluate works of art.

1. Explore and discuss reasons behind personal artwork. ART.VA.III.1.1
2. Identify the purpose of community art. ART.VA.III.1.2
3. Demonstrate respect for the value of other opinions in discussion. ART.VA.III.1.3
4. Describe the artwork of classmates using art terminology. ART.VA.III.1.4
5. Discuss why people use art as a creative outlet. ART.VA.III.1.5

Analyze in Context

Skip to main content

4: Understand, analyze, and describe the arts in their historical, social, and cultural contexts.

1. Identify symbols, trademarks, icons, emblems, and other visual motifs in student's culture. ART.VA.IV.1.1
2. Describe how the subject matter of artwork may be connected to the environment in which it was created. ART.VA.IV.1.2
3. Give examples that illustrate how artwork of different groups is influenced by the environment in which it was created. ART.VA.IV.1.3

Analyze and Make Connections

5: Recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.

1. Recognize art forms created for functional and recreational purposes. ART.VA.V.1.1
2. Identify artists in the community. ART.VA.V.1.2
3. Identify similarities between the visual arts and other arts disciplines. ART.VA.V.1.3
4. Discover connections between the visual arts and other curriculum through student artwork. ART.VA.V.1.4