Michigan Visual Arts, Music, Dance, and Theater

Grade 2

Adopted 2011

Arts Education - Dance

Perform

1: Apply skills and knowledge to perform in the arts.

1. Demonstrate the following skills: run, hop (one foot to the same foot), skip, leap (one foot to the other), jump (from two feet to one or two feet), and gallop in place and in straight, curved, and zigzag pathways. ART.D.I.2.1
2. Demonstrate accurately non-locomotor movement within personal space using large muscle groups of the torso and legs. ART.D.I.2.2
3. Explore shapes at low, middle, and high levels using nonlocomotor/axial movements. ART.D.I.2.3
4. Explore personal space by standing, sitting, kneeling, lying prone, and supine. ART.D.I.2.4
5. Demonstrate the ability to execute movement at a moderate tempo and a fast tempo in general space. ART.D.I.2.5
6. Discover range of movement of identified body parts. ART.D.I.2.6
7. Demonstrate the ability to use locomotor movements with a partner while holding one hand. ART.D.I.2.7
8. Working in pairs, follow a leader. Change so that the leader becomes the follower. ART.D.I.2.8

Create

2: Apply skills and knowledge to create in the arts.

1. Use locomotor movements and pathways to create a sequence with a beginning, middle, and an end. ART.D.II.2.1
2. Explore movement by responding to occurrences in nature, such as a storm or a flower blooming. ART.D.II.2.2
3. Explore timing, such as fast/slow, strong/light within personal and general space to discover and invent movement. ART.D.II.2.3
4. Demonstrate the ability to make a simple movement sequence using the elements, force, and level. ART.D.II.2.4
5. Examine a video camera. ART.D.II.2.5

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3: Analyze, describe, and evaluate works of art.

1. Demonstrate the ability to perform basic locomotor movements and locomotor combinations, and to vary locomotor movements by changing space, and timing by stepping, hopping, and skipping. ART.D.III.2.1
2. Change a gesture such as a greeting or farewell into a dance-like movement. ART.D.III.2.2
3. Students experience a dance or dance concert appropriate for children and discuss the experience. ART.D.III.2.3
4. Demonstrate the ability to perform a learned sequence. ART.D.III.2.4
5. Teacher assists students in discovering several solutions to a problem using elements of dance. ART.D.III.2.5
6. Students learn two singing dances and discuss the similarities and differences in terms of the elements of dance. ART.D.III.2.6

Analyze in Context

4: Understand, analyze, and describe the arts in their historical, social, and cultural contexts.

1. Students explore a variety of movement experiences using props. ART.D.IV.2.1
2. Learn and perform simple dances from two cultures. ART.D.IV.2.2

Analyze and Make Connections

5: Recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.

1. Identify three personal dance goals with the assistance of the teacher. ART.D.V.2.1
2. With teacher assistance, create a chart of good health habits for their room. ART.D.V.2.2
3. Demonstrate the ability to draw numbers in the air using parts of the body. ART.D.V.2.3
4. View a dance film and with teacher assistance, relate it to literature. ART.D.V.2.4

Arts Education - Music

Perform

Skip to main content

1: Apply skills and knowledge to perform in the arts.

1. Use developmentally appropriate singing voice and physically show melodic contour. ART.M.I.2.1
2. Sing and play from memory songs representing various cultures and genres. ART.M.I.2.2
3. Sing and play expressively with phrasing and appropriate dynamics. ART.M.I.2.3
4. Sing an ostinato. ART.M.I.2.4
5. Respond to the cues of the conductor for dynamic levels and expressive qualities. ART.M.I.2.5
6. Play melodic instruments. ART.M.I.2.6
7. Expand the complexity of patterns. ART.M.I.2.7
8. Play instrumental parts independently. ART.M.I.2.8
9. Use a system to read quarter notes and rests, eighth notes, and half notes. ART.M.I.2.9
10. Use a system to read pitch notation for a pentatonic scale. ART.M.I.2.10
11. Know and use beginning vocabulary for articulation and tempo. ART.M.I.2.11

Create

2: Apply skills and knowledge to create in the arts.

1. Create through exploration, improvisation, and composition, rhythmic and melodic ostinati accompaniments. ART.M.II.2.1
2. Create through exploration, improvisation, and composition, answers that are rhythmic and melodic. ART.M.II.2.2
3. Create through exploration, improvisation, and composition, rhythmic variations for a familiar song. ART.M.II.2.3
4. Create a pentatonic instrumental song. ART.M.II.2.4
5. Use a variety of traditional and non-traditional sound sources and electronic media when composing, arranging, and improvising appropriate to 2nd grade. ART.M.II.2.5
6. Add vocal, instrumental, and physical responses to a selection presented in 2nd grade. ART.M.II.2.6

Analyze

Skip to main content

3: All students will analyze, describe, and evaluate works of art.

1. Identify phrases, verse, and refrain when presented aurally. ART.M.III.2.1
2. Use invented or standard notation to transcribe increasingly difficult rhythms and melodies. ART.M.III.2.2
3. Describe the music performed and presented in 2nd grade by moving, drawing, or through other appropriate responses. ART.M.III.2.3
4. Introduce music vocabulary to describe the qualities of music of various styles. ART.M.III.2.4
5. Identify the timbre of instrument families. ART.M.III.2.5
6. Devise student-created criteria for objective evaluation of performances and compositions. ART.M.III.2.6
7. Support personal aesthetic response to musical works and styles. ART.M.III.2.7

Analyze in Context

4: Understand, analyze, and describe the arts in their historical, social, and cultural contexts.

1. Identify and describe distinguishing characteristics of several different styles presented in 2nd grade. ART.M.IV.2.1
2. Describe how elements of music are used in examples from world cultures using music performed and presented in 2nd grade. ART.M.IV.2.2
3. Demonstrate audience appropriate behavior for the context and style of music presented and performed in 2nd grade. ART.M.IV.2.3

Analyze and Make Connections

5: Recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.

1. Observe and identify similarities and differences in the meanings of common vocabulary used in the various 2nd grade arts. ART.M.V.2.1
2. Observe and identify cross-curricular connections within the 2nd grade curriculum. ART.M.V.2.2
3. Discuss the various rationales for using music in daily experiences. ART.M.V.2.3

Arts Education - Theatre

Perform

1: Apply skills and knowledge to perform in the arts.

1. Identify and describe different characters though vocal expression. ART.T.I.2.1
2. Dramatize real and non-real characters with prompting and side-coaching. ART.T.I.2.2

Create

Skip to main content

2: Apply skills and knowledge to create in the arts.

1. Describe characters, environments, and situations that support the creation of a classroom dramatization. ART.T.II.2.1
2. Paraphrase dialogue from a story to show different interpretations. ART.T.II.2.2
3. Manipulate simple scenery, costumes, sound, and props in the dramatic process. ART.T.II.2.3

Analyze

3: Analyze, describe, and evaluate works of art.

1. Describe the characters and setting in stories. ART.T.III.2.1
2. Convey elements of character, setting, and events after reading a story or script (The Five Ws). ART.T.III.2.2
3. Reflect upon personal preferences of music, sound, movement, dance, and design in the classroom dramatizations. ART.T.III.2.3
4. Make predictions about characters, setting, and events based on story content. ART.T.III.2.4
5. Reflect upon the role of constructive criticism for building classroom dramatizations. ART.T.III.2.5
6. Describe the character's wants and needs. ART.T.III.2.6
7. Give examples of emotions and thoughts evoked by performances. ART.T.III.2.7

Analyze in Context

4: Understand, analyze, and describe the arts in their historical, social, and cultural contexts.

1. Observe that different art forms reflect upon the diversity of society. ART.T.IV.2.1
2. Describe the variety of forms of live and recorded theatrical events. ART.T.IV.2.2

Analyze and Make Connections

5: Recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.

1. Describe various types of multimedia forms used to share performances in everyday life. ART.T.V.2.1
2. Express various ideas and emotions through a variety of dramatic art forms reflecting life situations. ART.T.V.2.2

Arts Education - Visual Arts

Perform

Skip to main content

1: Apply skills and knowledge to perform in the arts.

1. Identify and use various materials and techniques using a sequential process. ART.VA.I.2.1
2. Demonstrate the safe use of a variety of materials, tools, and processes with environmental awareness. ART.VA.I.2.2
3. Compare and explore elements of art and principles of design to communicate ideas related to personal environment. ART.VA.I.2.3
4. Use revision strategies to modify personal artwork and then mount it to enhance its presentation. ART.VA.I.2.4

Create

2: Apply skills and knowledge to create in the arts.

1. Demonstrate how materials, techniques, and processes can be used creatively to communicate ideas. ART.VA.II.2.1
2. Combine the use of elements of art and principles of design to communicate ideas. ART.VA.II.2.2
3. Understand and recognize how artists create and construct multiple solutions to visual problems in artworks. ART.VA.II.2.3
4. Use symbols to create artwork that expresses and communicates meaning. ART.VA.II.2.4
5. Compare and contrast how artists convey ideas through the creation of artwork. ART.VA.II.2.5
6. Demonstrate how artwork can be created using computers and electronic media as a tool for creative expression. ART.VA.II.2.6

Analyze

3: Analyze, describe, and evaluate works of art.

1. Develop a visual vocabulary. ART.VA.III.2.1
2. Recognize that art is created to fulfill personal and/or social needs. ART.VA.III.2.2
3. Share personal experiences and preferences in response to works of art. ART.VA.III.2.3
4. Evaluate personal artwork using art terminology. ART.VA.III.2.4
5. Reflect on how art expresses ideas, feelings, and opinions. ART.VA.III.2.5

Analyze in Context

Skip to main content

4: Understand, analyze, and describe the arts in their historical, social, and cultural contexts.

1. Compare symbols, trademarks, icons, emblems, and other visual motifs in various cultures. ART.VA.IV.2.1
2. Discuss the subject matter of artwork from particular cultures at specific times. ART.VA.IV.2.2
3. Debate images of a past or present culture. ART.VA.IV.2.3

Analyze and Make Connections

5: Recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.

1. Describe how art is used in everyday life. ART.VA.V.2.1
2. Investigate and identify visual art careers that relate to children. ART.VA.V.2.2
3. Identify similarities among the arts including vocabulary, elements of art, and principles of design. ART.VA.V.2.3
4. Demonstrate connections between the visual arts and other curriculum through student artwork. ART.VA.V.2.4