Michigan Visual Arts, Music, Dance, and Theater

Grade 5

Adopted 2011

Arts Education - Dance

Perform

1: Apply skills and knowledge to perform in the arts.

1. Accurately demonstrate basic locomotor skills through straight and curved pathways including several directions. ART.D.I.5.1
2. Accurately demonstrate non-locomotor/axial movements such as bending, twisting, stretching, and swinging. ART.D.I.5.2
3. Demonstrate shapes at low, middle, and high levels. ART.D.I.5.3
4. Demonstrate the ability to define and maintain personal space. ART.D.I.5.4
5. Demonstrate moving to a musical beat and responding to changes in tempo. ART.D.I.5.5
6. Demonstrate kinesthetic awareness, concentration, and focus in performing movement skills. ART.D.I.5.6
7. Demonstrate the ability to work effectively alone and with a partner. ART.D.I.5.7
8. Demonstrate the following partner skills: leading, following, and mirroring. ART.D.I.5.8

Create

2: Apply skills and knowledge to create in the arts.

1. Create a sequence with a beginning, middle, and end, both with and without a rhythmic accompaniment. Identify each of these parts of the sequence. ART.D.II.5.1
2. Improvise, create, and perform dances based on their own ideas and concepts from other sources. ART.D.II.5.2
3. Use improvisation to discover, invent, and solve movement problems. ART.D.II.5.3
4. Create a dance phrase, accurately repeat it, and then vary it by making changes in the elements of dance: time, space, force, and energy. ART.D.II.5.4
5. Begin to develop tracking skills with video. ART.D.II.5.5

Analyze

Skip to main content

3: Analyze, describe, and evaluate works of art.

1. Observe and describe actions such as skipping and galloping; and movement elements of time, space, force, and energy in a brief movement study. ART.D.III.5.1
2. Observe and discuss how dance is different from other forms of human movement, such as sports and everyday gestures. ART.D.III.5.2
3. Take an active role in a class discussion about interpretations of and reactions to a dance. ART.D.III.5.3
4. Present their own dances to peers and discuss their meaning with competence and confidence. ART.D.III.5.4
5. Explore multiple solutions to a given movement problem; choose a favorite solution and discuss the reasons for that choice. ART.D.III.5.5
6. Observe two dances and discuss how they are similar and different in terms of one of the elements of dance by observing body shapes, levels, and pathways. ART.D.III.5.6

Analyze in Context

4: Understand, analyze, and describe the arts in their historical, social, and cultural contexts.

1. Observe and discuss how dance is different from other forms of human movement, such as sports and everyday gestures. ART.D.IV.5.1
2. Perform dances from various cultures with competence and confidence. ART.D.IV.5.2
3. Learn and effectively share a dance from a resource in one's own community; describe the cultural and/or historical context. ART.D.IV.5.3
4. Students accurately answer questions about the role of dance in a specific culture and time period including why and in what setting people dance, and what the dances look like. ART.D.IV.5.4

Analyze and Make Connections

5: Recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.

1. Explain how healthy practices such as nutrition and safety enhance the ability to dance, and cite multiple examples. ART.D.V.5.1
2. Identify various careers in the visual arts. ART.D.V.5.2
3. Create a dance that reveals understanding of a concept or idea from another discipline, such as patterns in dance and science with the use of technology. ART.D.V.5.3
4. Respond to a dance using another art form; explain the connections between the dance and their response to it. ART.D.V.5.4

Skip to main content

Art erform

1: Apply skills and knowledge to perform in the arts.

1. Sing and play independently with accurate rhythm, pitch, intonation, with appropriate timbre, technique, and tempo within various musical contexts. ART.M.I.5.1
2. Sing from memory and play a varied repertoire of music representing genres and styles from diverse cultures. ART.M.I.5.2
3. Sing expressively with appropriate dynamics, phrasing, and interpretation. ART.M.I.5.3
4. Sing an ostinato. ART.M.I.5.4
5. Demonstrate ensemble techniques by blending timbre, matching dynamic levels, and responding to the cues of the conductor. ART.M.I.5.5
6. Demonstrate technical skills on rhythmic, melodic, and harmonic instruments. ART.M.I.5.6
7. Perform rhythmic and melodic patterns when presented aurally. ART.M.I.5.7
8. Perform independent instrumental parts while other students sing or play contrasting parts. ART.M.I.5.8
9. Use a system to read rhythmic notation in various meters. ART.M.I.5.9
10. Use a system to read pitch notation in various tonalities. ART.M.I.5.10
11. Recognize the basic expressive markings of music and demonstrate their understanding through performance. ART.M.I.5.11

Create

2: Apply skills and knowledge to create in the arts.

1. Create through exploration, improvisation, and composition, rhythmic and melodic ostinati accompaniments. ART.M.II.5.1
2. Create through exploration, improvisation, and composition, answers in the same style to given rhythmic and melodic phrases. ART.M.II.5.2
3. Create through exploration, improvisation, and composition, simple rhythmic variations and simple melodic embellishments on familiar melodies. ART.M.II.5.3
4. Create and arrange songs and instrumental pieces within specified guidelines. ART.M.II.5.4
5. Use a variety of traditional and non-traditional sound sources and electronic media when composing, arranging, and improvising. ART.M.II.5.5
6. Create and arrange music to accompany readings, dramatizations, or visual media. ART.M.II.5.6

Analyze

Skip to main content

3: All students will analyze, describe, and evaluate works of art.

1. Identify music forms when presented aurally. ART.M.III.5.1
2. Use invented or standard notation to transcribe music. ART.M.III.5.2
3. Understand and respect that there are different responses to specific art works in a global community. ART.M.III.5.3
4. Use music vocabulary to analyze, describe, and evaluate music. ART.M.III.5.4
5. Identify and describe a variety of sound sources, including orchestral, band, electronic, world instruments, and voices. ART.M.III.5.5
6. Devise criteria for objective evaluation of performances and compositions. ART.M.III.5.6
7. Explain, using music vocabulary, personal aesthetic response to music. ART.M.III.5.7

Analyze in Context

4: Understand, analyze, and describe the arts in their historical, social, and cultural contexts.

1. Describe distinguishing characteristics of representative music genres and styles from various historic periods and cultures. ART.M.IV.5.1
2. Describe how elements of music are used in examples from world cultures. ART.M.IV.5.2
3. Demonstrate audience appropriate behavior for the context and style of music performed. ART.M.IV.5.3

Analyze and Make Connections

5: Recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.

1. Observe and identify similarities and differences in the meanings of common vocabulary used in the various arts. ART.M.V.5.1
2. Observe and identify cross-curricular connections. ART.M.V.5.2
3. Discuss the various rationales for using music in daily experiences. ART.M.V.5.3

Arts Education - Theatre

Perform

1: Apply skills and knowledge to perform in the arts.

1. Create and demonstrate vocal expression to support the playing of a character. ART.T.I.5.1
2. Improvise real and non-real characters. ART.T.I.5.2

Create

Skip to main content

2: Apply skills and knowledge to create in the arts.

1. Appraise artistic choices regarding character, environment, and situation that support the creation of a classroom dramatization. ART.T.II.5.1
2. Improvise dialogue from a story to show different interpretations. ART.T.II.5.2
3. Create simple scenery, costumes, sound, and props in the dramatic process. ART.T.II.5.3

Analyze

3: Analyze, describe, and evaluate works of art.

1. Understand characters' thought processes during dramatic scenes. ART.T.III.5.1
2. Critique peers' performances in classroom dramatizations. ART.T.III.5.2
3. Critique personal and peer artistic design choices. ART.T.III.5.3
4. Suggest and implement alternative characters, settings, or events after viewing or participating in a performance. ART.T.III.5.4
5. Display skills to critique self and others in a respectful and constructive manner. ART.T.III.5.5
6. Compare and contrast personal traits and characters traits derived from a text. ART.T.III.5.6
7. Question emotions and thoughts evoked by performances. ART.T.III.5.7

Analyze in Context

4: Understand, analyze, and describe the arts in their historical, social, and cultural contexts.

1. Understand that a variety of art forms are infused in theatre and come from different cultures. ART.T.IV.5.1
2. Understand the significance of theatre and its relationship to history and cultures. ART.T.IV.5.2
3. Develop criteria to evaluate the similarities and differences between live and recorded theatrical events. ART.T.IV.5.3

Analyze and Make Connections

5: Recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.

1. Create performances in varied multimedia forms. ART.T.V.5.1
2. Compare and contrast how varied art forms are an expression of everyday life. ART.T.V.5.2

Arts Education - Visual Ar

Perform

Skip to main content

1: Apply skills and knowledge to perform in the arts.

1. Use materials, techniques, media, technology, and processes to communicate ideas and experiences. ART.VA.I.5.1
2. Use art materials and tools safely and responsibly with environmental awareness. ART.VA.I.5.2
3. Incorporate the elements of art and principles of design to communicate ideas. ART.VA.I.5.3
4. Participate in the process and delivery of a final product for exhibition or presentation. ART.VA.I.5.4

Create

2: Apply skills and knowledge to create in the arts.

1. Synthesize the knowledge of materials, techniques, and processes to create artwork. ART.VA.II.5.1
2. Apply knowledge of how to use visual characteristics and organizational principles to communicate ideas. ART.VA.II.5.2
3. Explore and understand prospective subject matter, ideas, and symbols for works of art. ART.VA.II.5.3
4. Select and use subject matter, symbols, and ideas to communicate meaning. ART.VA.II.5.4
5. Analyze how art conveys ideas to express one's individuality. ART.VA.II.5.5
6. Explore and understand the impact of digital media and technology in the creation of artwork. ART.VA.II.5.6

Analyze

3: Analyze, describe, and evaluate works of art.

1. Validate the effects of visual structures and functions, and reflect upon these effects in personal work. ART.VA.III.5.1
2. Identify and defend various purposes for creating works of visual art. ART.VA.III.5.2
3. Understand and respect that there are different responses to specific art works in a global community. ART.VA.III.5.3
4. Analyze the characteristics of personal artwork. ART.VA.III.5.4
5. Develop a sensitivity and understanding of how personal experiences can influence the development of artwork. ART.VA.III.5.5

Analyze in Context

Skip to main content

4: Understand, analyze, and describe the arts in their historical, social, and cultural contexts.

1. Defend the history of visual arts and specific relationships to various cultures and times. ART.VA.IV.5.1
2. Compare and contrast works of art as belonging to particular cultures, times, and places. ART.VA.IV.5.2
3. Demonstrate how history, culture, and the visual arts interrelate in making and studying works of art. ART.VA.IV.5.3

Analyze and Make Connections

5: Recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.

1. Explain how visual arts have inherent relationships to everyday life. ART.VA.V.5.1
2. Identify various careers in the visual arts. ART.VA.V.5.2
3. Understand and use comparative characteristics of the visual arts and other arts disciplines. ART.VA.V.5.3
4. Synthesize connections between the visual arts and other disciplines in the curriculum. ART.VA.V.5.4