Michigan Visual Arts, Music, Dance, and Theater

Grade 6

Adopted 2011

Arts Education - Dance

Perform

1: Apply skills and knowledge to perform in the arts.

1. Exposure to the concepts of alignment, balance, initiation of movement, articulation of isolated body parts, weight shifts, elevation and landing, and fall and recovery. ART.D.I.6.1
2. Explore and demonstrate basic dance steps and position from two different styles or traditions. ART.D.I.6.2
3. Introduce and explore the concept of visual and spatial patterns. ART.D.I.6.3
4. Introduce and explore the concept of rhythmic patterns. ART.D.I.6.4
5. Introduce and explore the concept of dynamic movement qualities. ART.D.I.6.5
6. Introduce and explore the concepts of kinesthetic awareness, concentration, and focus in performing movement skills. ART.D.I.6.6
7. Introduce and explore the concept of memorizing and reproducing a movement sequence. ART.D.I.6.7
8. Introduce and explore the concepts of contrast and transitions. ART.D.I.6.8
9. Introduce the concepts of reordering and chance process. ART.D.I.6.9

Create

2: Apply skills and knowledge to create in the arts.

1. Introduce and explore creating contrasting and complimentary shapes, and taking and supporting weight with a partner. ART.D.II.6.1
2. Introduce and explore creating movement that communicates a topic of personal significance. ART.D.II.6.2
3. Introduce using a video camera to record dance movement. ART.D.II.6.3

Analyze

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3: Analyze, describe, and evaluate works of art.

1. Introduce the concept of dance analysis and the appropriate dance/movement vocabulary. ART.D.III.6.1
2. Introduce and be able to identify different accompaniment that could have an affect on the meaning of dances. ART.D.III.6.2
3. Introduce and explore the concept of using different lighting and costumes to contribute to the meaning of a dance. ART.D.III.6.3
4. Introduce manipulation of movement and the concepts related to movement selection. ART.D.III.6.4
5. Demonstrate appropriate audience behavior while watching live dance, including how to appropriately express their opinions during and after the performance. ART.D.III.6.5
6. Identify and demonstrate understanding of dance elements, space, time, and force when looking at a dance. ART.D.III.6.6
7. Explore individual components used in determining aesthetic criteria such as skills of performers, originality, visual and/or emotional impact, variety, and contrast when evaluating a dance. ART.D.III.6.7
8. Observe a variety of live and video recorded dances for aesthetic impact. ART.D.III.6.8

Analyze in Context

4: Understand, analyze, and describe the arts in their historical, social, and cultural contexts.

1. Introduce and explore folk and/or classical dances from other cultures. ART.D.IV.6.1
2. Introduce, research, and explore folk, social, or theatrical dance forms learned from resources in their own community, of different cultures, time periods, or from a broad spectrum of twentieth-century America. Describe the cultural/historical context of that dance, effectively sharing its context with peers. ART.D.IV.6.2
3. Introduce, research, and explore the role of dance in a culture or time period. ART.D.IV.6.3

Analyze and Make Connections

5: Recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.

1. Introduce the concept of personal goals and how it relates to dance. ART.D.V.6.1
2. Introduce concept of dance injury prevention. ART.D.V.6.2
3. Introduce and explore the concept of warm-ups for mind and body. ART.D.V.6.3
4. Introduce, research, and explore similarities and differences of other art disciplines. ART.D.V.6.4

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Arts Education - Music

Perform

1: Apply skills and knowledge to perform in the arts.

1. Sing and play with expression and technical accuracy, an increasingly diverse repertoire of literature at developmentally-appropriate levels. Perform at least one selection from memory. ART.M.I.6.1
2. Sing melodies with confidence in a large group. ART.M.I.6.2
3. Sing and play accurately in both small groups and large ensembles, with appropriate technique and breath control. ART.M.I.6.3
4. Use technology in a variety of ways in musical performance. ART.M.I.6.4
5. Sight read basic melodies in treble or bass clef, using combinations of whole, half, quarter, and eighth notes and rests; in simple meter. ART.M.I.6.5

Create

2: Apply skills and knowledge to create in the arts.

1. Improvise tonic accompaniments. ART.M.II.6.1
2. Embellish a melody of rhythmic pattern in various ways. ART.M.II.6.2
3. Improvise short melodies consistent in style, meter, and tonality. ART.M.II.6.3
4. Compose short pieces to communicate ideas and/or stories. ART.M.II.6.4
5. Demonstrate an understanding of some instrumental and vocal ranges. ART.M.II.6.5
6. Use a variety of traditional and nontraditional sound sources when composing, arranging, and improvising. ART.M.II.6.6

Analyze

3: All students will analyze, describe, and evaluate works of art.

1. Identify and describe specific musical elements and events in a given aural example, using appropriate terminology. ART.M.III.6.1
2. Identify elements of music used in music of diverse genres and styles. ART.M.III.6.2
3. Demonstrate knowledge of the basic principles of rhythm, simple meter (2/4, 3/4, 4/4), and the intervals of a major scale. ART.M.III.6.3
4. Develop criteria based on musical knowledge and personal reflections to evaluate the quality and effectiveness of music performances. Apply these criteria as selfevaluation when performing and creating. ART.M.III.6.4
5. Evaluate the quality and effectiveness of one's own and others' musical performances and creations by applying specific and appropriate criteria, and offering constructive suggestions for improvement. ART.M.III.6.5

Analyze in Context

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4: Understand, analyze, and describe the arts in their historical, social, and cultural contexts.

1. Identify a repertoire of music from diverse cultures. ART.M.IV.6.1
2. Classify by genre a varied body of exemplary musical works. ART.M.IV.6.2
3. Compare, in several cultures of the world, the functions music serves. ART.M.IV.6.3
4. Identify the uses of technology in music. ART.M.IV.6.4

Analyze and Make Connections

5: Recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.

1. Identify characteristics materials of each art form. ART.M.V.6.1
2. List musical elements and find a connection to at least one other discipline. ART.M.V.6.2
3. Identify at least one artistic application of current technology in music. ART.M.V.6.3

Arts Education - Theatre

Perform

1: Apply skills and knowledge to perform in the arts.

1. Identify and practice, with guidance, techniques for physical and vocal conditioning. ART.T.I.6.1
2. Utilize role playing and characterization skills to perform in ensemble scenes. ART.T.I.6.2
3. Serve as leader and employ effective communication skills to facilitate the sharing of ideas. ART.T.I.6.3

Create

2: Apply skills and knowledge to create in the arts.

1. Recognize and explain the unique characterizations of the dramatic script such as dramatic action and dialogue. ART.T.II.6.1
2. Infer meaning from a script to create characters. ART.T.II.6.2
3. Create monologues, dialogues, and short plays in response to real life conflict. ART.T.II.6.3
4. Discuss the role of the designer and technical elements in the theatre process. ART.T.II.6.4

Analyze

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3: Analyze, describe, and evaluate works of art.

1. Study a play or story, and visualize, draw, and create a simple theatrical environment for it. ART.T.III.6.1
2. Recognize elements of dramatic structure (foreshadowing, flashbacks, rising action, crisis, and denouement) that impact technical needs. ART.T.III.6.2
3. Gather and investigate materials to support artistic choices in the creation and portrayal of characters and their stories. ART.T.III.6.3
4. Research materials from various sources to discover how they affect audience response. ART.T.III.6.4
5. Provide and listen to constructive criticism and respond in a positive manner. ART.T.III.6.5
6. Develop criteria to critique what is seen, heard, and understood. ART.T.III.6.6
7. Produce written, verbal, and visual responses to students' written and/or performed dramatic material. ART.T.III.6.7

Analyze in Context

4: Understand, analyze, and describe the arts in their historical, social, and cultural contexts.

1. Demonstrate a basic knowledge of European theatre history that may include primitive storytelling and Greek/Roman times to the Elizabethan period. ART.T.IV.6.1
2. Identify the ways in which many cultures have used theatre to communicate ideas. ART.T.IV.6.2
3. Research and identify a wide variety of professions related to theatre; playwriting, acting, design, and directing. ART.T.IV.6.3
4. Identify examples of how theatrical productions can influence or be influenced by politics and culture. ART.T.IV.6.4
5. Identify specific actions that reflect feelings and emotions in a live theatrical production. ART.T.IV.6.5

Analyze and Make Connections

5: Recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.

1. Examine how varied art forms are expressed in recorded or live theatre performances. ART.T.V.6.1
2. List and describe how theatre can synthesize all of the arts. ART.T.V.6.2
3. Communicate ideas from viewing varied theatrical and artistic events. ART.T.V.6.3

Ar erform

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1: Apply skills and knowledge to perform in the arts.

1. Understand the varying qualities of materials, techniques, media technology, and processes at a developing level. ART.VA.I.6.1
2. Develop the concept of proper use of art materials and using tools safely and responsibly. ART.VA.I.6.2
3. Develop a successful visual vocabulary. ART.VA.I.6.3
4. Develop reflective thinking skills by observing, analyzing, and critically evaluating works of art for the purpose of improving technical quality. ART.VA.I.6.4
5. Produce and exhibit a final product that demonstrates quality craftsmanship and technique at a developing level. ART.VA.I.6.5

Create

2: Apply skills and knowledge to create in the arts.

1. Identify, design, and solve creative problems at a developing level. ART.VA.II.6.1
2. Develop and apply critical thinking strategies through the art making process at a developing level. ART.VA.II.6.2
3. Collaborate, communicate, and work with others to create new ideas at a developing level. ART.VA.II.6.3
4. Initiate new ideas employing inventiveness and innovation at a developing level. ART.VA.II.6.4
5. Demonstrate reflective thinking practices at a developing level. ART.VA.II.6.5
6. Make knowledgeable choices about materials, techniques, media technology, organizational principles, and processes to articulate ideas and communicate intended meaning at a developing level. ART.VA.II.6.6
7. Create preliminaries, possibilities, and drafts at a developing level. ART.VA.II.6.7

Analyze

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3: Analyze, describe, and evaluate works of art.

1. Observe, describe, and analyze visual characteristics at a developing level. ART.VA.III.6.1
2. Develop the skill of interpreting artwork, searching for embedded meaning, function, and personal connections at a developing level. ART.VA.III.6.2
3. Develop the ability to describe how the artist's choice of materials, techniques, media technology, and processes influence the viewer. ART.VA.III.6.3
4. Develop critical thinking strategies, observing, comparing, and contrasting artworks. ART.VA.III.6.4
5. Develop and defend informed aesthetic opinions about works of art using artistic vocabulary at a developing level. ART.VA.III.6.5
6. Identify personal and community experiences within works of art at a developing level. ART.VA.III.6.6

Analyze in Context

4: Understand, analyze, and describe the arts in their historical, social, and cultural contexts.

1. Recognize and describe how art contributes to and reflects all societies and cultures. ART.VA.IV.6.1
2. Develop an understanding of the historical, social, and cultural contexts of artwork with aesthetic sophistication. ART.VA.IV.6.2
3. Decode and interpret artwork to discern between prejudice and tolerance, bias, and fact at a developing level. ART.VA.IV.6.3

Analyze and Make Connections

5: Recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.

1. Recognize and describe personal, family, and community connections with artworks at a developing level. ART.VA.V.6.1
2. Recognize the skills used in visual arts careers at a developing level. ART.VA.V.6.2
3. Compare the characteristics of work in two or more art forms that are dissimilar in subject matter, historical periods, or cultural context at a developing level. ART.VA.V.6.3
4. Demonstrate an understanding of their place in the visual world and develop an appreciation of how they are part of a global society at a developing level. ART.VA.V.6.4
5. Describe ways in which the principles and subject matter of other disciplines taught in school are interrelated with the visual arts at a developing level. ART.VA.V.6.5