Michigan Visual Arts, Music, Dance, and Theater

Grade 7

Adopted 2011

Arts Education - Dance

Perform

1: Apply skills and knowledge to perform in the arts.

1. Identify and manipulate the concepts of alignment, balance, initiation of movement, articulation of isolated body parts, weight shifts, elevation and landing, and fall and recovery. ART.D.I.7.1
2. Identify and demonstrate basic dance steps, positions, and patterns for dance from two different styles or traditions. ART.D.I.7.2
3. Understand and translate patterns from visual to kinesthetic. ART.D.I.7.3
4. Understand and translate rhythmic patterns from aural to kinesthetic. ART.D.I.7.4
5. Understand and demonstrate a range of dynamic movement qualities. ART.D.I.7.5
6. Demonstrate understanding and identify the concepts of kinesthetic awareness, concentration, and focus in performing movement skills. ART.D.I.7.6
7. Demonstrate understanding of memorizing and reproducing a movement sequence. ART.D.I.7.7
8. Demonstrate movement patterns that contain contrast and transitions. ART.D.I.7.8
9. Demonstrate understanding and identify the processes of reordering and chance. ART.D.I.7.9
10. Identify and demonstrate an understanding of various choreographic forms. ART.D.I.7.10
11. Explore and utilize the choreographic process in small group setting. ART.D.I.7.11
12. Identify and demonstrate understanding of contrasting and complimentary shapes, and taking and supporting weight with a partner. ART.D.I.7.12
13. Identify and demonstrate understanding of pantomiming and abstracting a gesture. ART.D.I.7.13

Create

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2: Apply skills and knowledge to create in the arts.

1. Demonstrate understanding of creating contrasting and complimentary shapes, and taking and supporting weight with a partner. ART.D.II.7.1
2. Demonstrate the ability to create movement sequences that communicates a topic of personal significance. ART.D.II.7.2
3. Demonstrate ability and utilize a video camera to record dance movement. ART.D.II.7.3

Analyze

3: Analyze, describe, and evaluate works of art.

1. Identify and demonstrate understanding of dance movements utilizing the appropriate dance/movement vocabulary. ART.D.III.7.1
2. Explore the use of different accompaniment to affect the meaning of a dance. ART.D.III.7.2
3. Manipulate costuming and lighting to contribute to the meaning of a dance. ART.D.III.7.3
4. Introduce manipulation of movement to solve a specific movement problem and be able to discuss their outcome. ART.D.III.7.4
5. ART.D.III.7.5 Demonstrate appropriate audience behavior while watching live dance, including how to appropriately express their opinions to performers in a supportive way. ART.D.III.7.5
6. Compare and contrast elements of dance when looking at a dance composition. ART.D.III.7.6
7. Demonstrate understanding of aesthetic criteria when evaluating a dance. ART.D.III.7.7
8. Identify and demonstrate understanding of contrast of aesthetic impact between a live and recorded performance. ART.D.III.7.8

Analyze in Context

4: Understand, analyze, and describe the arts in their historical, social, and cultural contexts.

1. Identify and demonstrate understanding by performing folk and/or classical dances from other cultures; describe similarities and differences in steps and movement styles. ART.D.IV.7.1
2. Identify and demonstrate understanding of folk, social, or theatrical dance forms learned from resources in their own community, of different cultures, time periods, or from a broad spectrum of twentieth-century America. Understand, analyze, and describe the cultural/historical context of that dance, effectively sharing its context with peers. ART.D.IV.7.2
3. Identify and demonstrate understanding of the role of dance in a culture or time period. ART.D.IV.7.3

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Analyze and Make Connections

5: Recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.

1. Demonstrate understanding of setting personal goals to improve as a dancer. ART.D.V.7.1
2. Demonstrate understanding of dance injury prevention. ART.D.V.7.2
3. Utilize and demonstrate understanding a warm-up. ART.D.V.7.3
4. Demonstrate understanding of other art disciplines by identifying similarities and differences. ART.D.V.7.4

Arts Education - Music

Perform

1: Apply skills and knowledge to perform in the arts.

1. Sing and play with expression and technical accuracy, an increasingly diverse repertoire of literature at developmentally-appropriate levels. Perform at least one selection from memory. ART.M.I.7.1
2. Sing a melody in a small group. ART.M.I.7.2
3. Sing and play accurately as a soloist, and in both small and large ensembles with appropriate technique and breath control. ART.M.I.7.3
4. Use technology in a variety of ways in musical performance. ART.M.I.7.4
5. Sight read basic melodies in treble and bass clefs, using combinations of whole, half, quarter, eighth, sixteenth, and dotted notes and rests; in simple meter. ART.M.I.7.5

Create

2: Apply skills and knowledge to create in the arts.

1. Improvise tonic and dominant accompaniments. ART.M.II.7.1
2. Improvise basic rhythmic and melodic variations. ART.M.II.7.2
3. Improvise short melodies over given rhythmic accompaniments, each in a consistent style, meter, and tonality. ART.M.II.7.3
4. Compose short pieces to communicate ideas and/or stories, within defined parameters. ART.M.II.7.4
5. ART.M.II.7.5 Arrange simple pieces for student's classroom instrument or voice. ART.M.II.7.5
6. Use a variety of traditional and nontraditional sound sources when composing, arranging, and improvising. ART.M.II.7.6

Analyze

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3: All students will analyze, describe, and evaluate works of art.

1. Identify and describe specific musical elements and events in a given aural example, using appropriate terminology. ART.M.III.7.1
2. Analyze elements of music used in music of increasingly diverse genres and styles. ART.M.III.7.2
3. Demonstrate knowledge of the basic principles of tonality, major chords, and I-IV-V harmonic progressions in major keys. ART.M.III.7.3
4. Develop criteria based on musical knowledge and personal reflections to evaluate the quality and effectiveness of music performances. Apply these criteria as self evaluation when performing and creating. ART.M.III.7.4
5. Evaluate the quality and effectiveness of one's own and others' musical performances and creations by applying specific and appropriate criteria, and offering constructive suggestions for improvement. ART.M.III.7.5

Analyze in Context

4: Understand, analyze, and describe the arts in their historical, social, and cultural contexts.

1. Describe distinguishing characteristics of a repertoire of music from diverse cultures. ART.M.IV.7.1
2. Classify by genre and style (and, if applicable, by historical period, composer, and title) a varied body of exemplary musical works. ART.M.IV.7.2
3. Compare, in several cultures of the world, functions music serves and the roles of musicians. ART.M.IV.7.3
4. Describe the relationship between technology and music. ART.M.IV.7.4

Analyze and Make Connections

5: Recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.

1. Describe and compare the relationships between the art forms and their characteristic materials. ART.M.V.7.1
2. Describe ways in which music is related to the subject matter of at least two other disciplines. ART.M.V.7.2
3. Identify multiple artistic applications of current technology in music. ART.M.V.7.3

Arts Education - Theatre

Perform

1: Apply skills and knowledge to perform in the arts.

1. Identify and practice techniques for physical and vocal conditioning. ART.T.I.7.1
2. Utilize role playing and characterization skills to perform in ensemble scenes. ART.T.I.7.2

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Create

2: Apply skills and knowledge to create in the arts.

1. Serve as leader to utilize effective communication and organizational skills to facilitate a successful rehearsal. ART.T.II.7.1
2. Execute a variety of different research methods: script inference, human observation, and personal experiences to create characters. ART.T.II.7.2
3. Create monologues, dialogues, and short plays in response to real life conflict. ART.T.II.7.3
4. Examine and demonstrate the role of the designer and technical elements in the theatre process. ART.T.II.7.4

Analyze

3: Analyze, describe, and evaluate works of art.

1. Study a play or story, and visualize, draw, and create a simple theatrical environment for it. ART.T.III.7.1
2. Analyze and discuss recurring themes and patterns in a script to inform technical decisions. ART.T.III.7.2
3. Apply research to make informed artistic choices to support the creation and portrayal of characters and their stories. ART.T.III.7.3
4. Compare and contrast materials from various sources to discover how they affect audience response. ART.T.III.7.4
5. Use descriptive vocabulary and analytical thinking to give and receive constructive criticism. ART.T.III.7.5
6. Use theatre vocabulary to critique and evaluate the effectiveness of theatrical productions. ART.T.III.7.6
7. Produce written, verbal, and visual responses to students' written and/or performed dramatic material. ART.T.III.7.7

Analyze in Context

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4: Understand, analyze, and describe the arts in their historical, social, and cultural contexts.

1. Demonstrate a basic knowledge of non-Western theatre history such as that of Asia, Africa, India, and Australia. ART.T.IV.7.1
2. Explore the ways in which many cultures have used theatre to raise social awareness. ART.T.IV.7.2
3. Interact with and examine a wide variety of professions stemming from theatre, such as screen writing, critic, fashion designer, architect, producer, manager, and artistic director. ART.T.IV.7.3
4. Speculate on the meaning of a theatrical production as impacted by its politics and culture. ART.T.IV.7.4
5. Compare and contrast the feelings and emotions portrayed on stage to one's personal experiences. ART.T.IV.7.5

Analyze and Make Connections

5: Recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.

1. Examine how the arts are integrated in recorded or live theatre performances. ART.T.V.7.1
2. Synthesize several art forms into dramatic presentations. ART.T.V.7.2
3. Infer meaning from viewing varied theatrical and artistic events. ART.T.V.7.3

Arts Education - Visual Arts

Perform

1: Apply skills and knowledge to perform in the arts.

1. Understand the varying qualities of materials, techniques, media technology, and processes at an emerging level. ART.VA.I.7.1
2. Understand the concept of proper use of art materials and using tools safely and responsibly at an emerging level. ART.VA.I.7.2
3. Demonstrate the use of successful visual vocabulary at an emerging level. ART.VA.I.7.3
4. Employ reflective thinking skills by observing, analyzing, and critically evaluating works of art for the purpose of improving technical quality at an emerging level. ART.VA.I.7.4
5. Produce and exhibit a final product that demonstrates quality craftsmanship and technique at an emerging level. ART.VA.I.7.5

Create

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2: Apply skills and knowledge to create in the arts.

1. Identify, design, and solve creative problems at an emerging level. ART.VA.II.7.1
2. Develop and apply critical thinking strategies through the art making process at an emerging level. ART.VA.II.7.2
3. Collaborate, communicate, and work with others to create new ideas at an emerging level. ART.VA.II.7.3
4. Initiate new ideas employing inventiveness and innovation at an emerging level with increasing independence. ART.VA.II.7.4
5. Demonstrate reflective thinking practices at an emerging level. ART.VA.II.7.5
6. Make knowledgeable choices about materials, techniques, media technology, organizational principles, and processes to articulate ideas and communicate intended meaning at an emerging level. ART.VA.II.7.6
7. Create preliminaries, possibilities, and drafts at an emerging level. ART.VA.II.7.7

Analyze

3: Analyze, describe, and evaluate works of art.

1. Critically observe, describe, and analyze visual characteristics at an emerging level. ART.VA.III.7.1
2. Interpret artwork searching for embedded meaning, function, and personal connections at an emerging level. ART.VA.III.7.2
3. Improve descriptions of how the artist's choice of materials, techniques, media technology, and processes influence the viewer. ART.VA.III.7.3
4. Use critical thinking strategies to observe, compare, and contrast artworks at an emerging level. ART.VA.III.7.4
5. Develop and defend informed aesthetic opinions about works of art using artistic vocabulary at an emerging level. ART.VA.III.7.5
6. Identify personal and community experiences within works of art at an emerging level. ART.VA.III.7.6

Analyze in Context

4: Understand, analyze, and describe the arts in their historical, social, and cultural contexts.

1. Recognize, describe and analyze, and evaluate how art contributes to and reflects all societies and cultures at an emerging level. ART.VA.IV.7.1
2. Articulate an understanding of the historical, social, and cultural contexts of artwork with an emerging level of aesthetic sophistication. ART.VA.IV.7.2
3. Decode and interpret artwork to discern between prejudice and tolerance, bias, and fact at an emerging level. ART.VA.IV.7.3

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Analyze and Make Connections

5: Recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.

1. Recognize and describe, personal, family, and community connections with artworks at an emerging level. ART.VA.V.7.1
2. Recognize and describe the skills used in visual arts careers at an emerging level. ART.VA.V.7.2
3. Analyze and compare the characteristics of work in two or more art forms that are dissimilar in subject matter, historical periods, or cultural context at an emerging level. ART.VA.V.7.3
4. Demonstrate an understanding of their place in the visual world and develop an appreciation of how they are part of a global society at an emerging level. ART.VA.V.7.4
5. Analyze and describe ways in which the principles and subject matter of other disciplines taught in school are interrelated with the visual arts at an emerging level. ART.VA.V.7.5