Michigan Visual Arts, Music, Dance, and Theater

Grade 8

Adopted 2011

Arts Education - Dance

Perform

1: Apply skills and knowledge to perform in the arts.

1. Demonstrate the following movement skills: alignment, balance, initiation of movement, articulation of isolated body parts, weight shift, elevation and landing, and fall and recovery. ART.D.I.8.1
2. Accurately identify and demonstrate basic dance steps, positions, and patterns for dance from two different styles or traditions. ART.D.I.8.2
3. Accurately transfer a spatial pattern from the visual to the kinesthetic. ART.D.I.8.3
4. Accurately transfer a rhythmic pattern from the aural to the kinesthetic. ART.D.I.8.4
5. Identify and clearly demonstrate a range of dynamics and movement qualities. ART.D.I.8.5
6. Demonstrate increasing kinesthetic awareness, concentration, and focus in performing movement skills. ART.D.I.8.6
7. Demonstrate accurate memorization and reproduction of movement sequences. ART.D.I.8.7
8. Clearly demonstrate the principles of contrast and transition. ART.D.I.8.8
9. Effectively demonstrate the processes of reordering and chance. ART.D.I.8.9
10. Successfully demonstrate the structures or forms of AB, ABA, canon, call and response, and narrative. ART.D.I.8.10
11. Demonstrate the ability to work cooperatively in a small group during the choreographic process. ART.D.I.8.11
12. Demonstrate the following partner skills in a visually interesting way: creating contrasting and complementary shapes, taking and supporting weight. ART.D.I.8.12

Create

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2: Apply skills and knowledge to create in the arts.

1. Demonstrate the following partner skills in a visually interesting way: creating contrasting and complementary shapes, taking and supporting weight. ART.D.II.8.1
2. Create a dance that successfully communicates a topic of personal significance. ART.D.II.8.2
3. Learn to artistically and aesthetically keep movement of a single dance in frame with video camera. ART.D.II.8.3

Analyze

3: Analyze, describe, and evaluate works of art.

1. Describe the action and movement elements observed in a dance using appropriate movement/dance vocabulary. ART.D.III.8.1
2. Observe and explain how different accompaniment such as sound, music, and spoken text can affect the meaning of a dance. ART.D.III.8.2
3. Demonstrate and/or explain how lighting and costuming can contribute to the meaning of a dance. ART.D.III.8.3
4. Explore a movement problem and create multiple solutions; choose the most interesting solution and discuss the reasons for that choice. ART.D.III.8.4
5. Demonstrate appropriate audience behavior in watching dance performances; discuss their opinions about the dances with their peers in a supportive and constructive way. ART.D.III.8.5
6. Compare and contrast two dance compositions in terms of space, as in shape and pathways; time, such as rhythm and tempo; and force and energy, or movement qualities. ART.D.III.8.6
7. Identify possible aesthetic criteria for evaluating dance such as skills of performers, visual and/or emotional impact, variety, and contrast. ART.D.III.8.7
8. Observe the same dance both live and recorded on video; compare and contrast the aesthetic impact of the two observations. ART.D.III.8.8

Analyze in Context

4: Understand, analyze, and describe the arts in their historical, social, and cultural contexts.

1. Competently perform folk and/or classical dances from other cultures; describe similarities and differences in steps and movement styles. ART.D.IV.8.1
2. Competently perform folk, social, or theatrical dance forms learned from resources in their own community, of different cultures, time periods, or from a broad spectrum of twentieth-century America. Understand, analyze, and describe the cultural/historical context of that dance, effectively sharing its context with peers. ART.D.IV.8.2
3. Accurately describe the role of dance in at least two different cultures or time periods. ART.D.IV.8.3

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Analyze and Make Connections

5: Recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.

1. Identify at least three personal goals to improve as dancers and steps they are taking to reach those goals. ART.D.V.8.1
2. Explain strategies to prevent dance injuries. ART.D.V.8.2
3. Explain how warm-up prepares the body and mind for expressive purposes. ART.D.V.8.3
4. Develop a project that reveals similarities and differences between the arts. ART.D.V.8.4
5. Cite examples of concepts used in dance and another discipline outside the arts, such as balance, shape, and pattern. ART.D.V.8.5

Arts Education - Music

Perform

1: Apply skills and knowledge to perform in the arts.

1. Sing and play, with expression and technical accuracy, a diverse repertoire of vocal and instrumental literature, with and without notation, including selections performed from memory. ART.M.I.8.1
2. Sing an ostinato. ART.M.I.8.2
3. Sing and play accurately as a soloist, and in both small and large ensembles, with appropriate technique and breath control. ART.M.I.8.3
4. Use technology in a variety of ways in musical performance. ART.M.I.8.4
5. Sight read basic melodies in treble and bass clefs, using combinations of whole, half, quarter, eighth, sixteenth, and dotted notes and rests; in simple, compound, and alla breve meters. ART.M.I.8.5

Create

2: Apply skills and knowledge to create in the arts.

1. Improvise basic harmonic accompaniments. ART.M.II.8.1
2. Improvise melodic embellishments and basic rhythmic and melodic variations on given pentatonic melodies, and melodies in major keys. ART.M.II.8.2
3. Improvise short melodies unaccompanied and over given rhythmic accompaniments, each in a consistent style, meter, and tonality. ART.M.II.8.3
4. Compose short pieces to communicate ideas and/or stories, within defined parameters and using standard notation. ART.M.II.8.4
5. Arrange simple pieces for voices or instruments other than those for which pieces were written. ART.M.II.8.5
6. Use a variety of traditional, nontraditional, and electronic sound sources when composing, arranging, and improvising. ART.M.II.8.6

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Analyze

3: All students will analyze, describe, and evaluate works of art.

1. Identify and describe specific musical elements and events in a given aural example, using appropriate terminology. ART.M.III.8.1
2. Analyze the uses of musical elements in aural examples from diverse genres and cultures. ART.M.III.8.2
3. Demonstrate knowledge of the basic principles of meter, rhythm, tonality, intervals, chords, and harmonic progressions through analysis. ART.M.III.8.3
4. Develop criteria based on musical knowledge and personal reflections to evaluate the quality and effectiveness of music performances. Apply these criteria as selfevaluation when performing and creating. ART.M.III.8.4
5. Evaluate the quality and effectiveness of one's own and others' musical performances and creations by applying specific and appropriate criteria and offering constructive suggestions for improvement. ART.M.III.8.5

Analyze in Context

4: Understand, analyze, and describe the arts in their historical, social, and cultural contexts.

1. Describe distinguishing characteristics of representative music genres and styles from a variety of cultures. ART.M.IV.8.1
2. Classify by genre and style (and, if applicable, by historical period, composer, and title) a varied body of exemplary musical works and explain the characteristics that cause each work to be considered exemplary. ART.M.IV.8.2
3. Compare, in several cultures of the world, functions music serves, roles of musicians, and conditions under which music is typically performed. ART.M.IV.8.3
4. Describe the impact of technology on music and culture. ART.M.IV.8.4

Analyze and Make Connections

5: Recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.

1. Compare how the characteristic materials of each art can be used to transform similar events, scenes, emotions, or ideas into works of art. ART.M.V.8.1
2. Analyze ways in which music is related to the principles and subject matter of other disciplines. ART.M.V.8.2
3. Describe artistic applications of current technology in music. ART.M.V.8.3

Arts Education - Theatre **Perform**

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1: Apply skills and knowledge to perform in the arts.

1. Identify, practice, and create techniques for physical and vocal conditioning. ART.T.I.8.1
2. Utilize role playing and characterization skills to perform in ensemble scenes. ART.T.I.8.2
3. Serve as leader to utilize effective communication, organizational, and critical skills to facilitate a successful rehearsal. ART.T.I.8.3

Create

2: Apply skills and knowledge to create in the arts.

1. Apply the unique characterizations of the dramatic script such as dramatic action and dialogue. ART.T.II.8.1
2. Employ real life concerns of the audience to create characters. ART.T.II.8.2
3. Create monologues, dialogues, and short plays in response to real life conflict. ART.T.II.8.3
4. Understand and practice the role of the designer and technical elements in the theatre process. ART.T.II.8.4

Analyze

3: Analyze, describe, and evaluate works of art.

1. Study a play or story, and visualize, draw, and create a simple theatrical environment for it. ART.T.III.8.1
2. Construct meaning from dramatic elements, theme, and patterns to make technical decisions. ART.T.III.8.2
3. N/A ART.T.III.8.3
4. Articulate how artistic choices support the creation and portrayal of characters and their stories. ART.T.III.8.4
5. Analyze and apply materials such as social media, production programs, handbills, and posters from various sources to discover how they affect audience response. ART.T.III.8.5
6. Reflect on the quality of and construct meaning from constructive criticism from self and others. ART.T.III.8.6
7. Use theatre vocabulary to develop a rubric for critiquing and evaluating the effectiveness of theatrical productions. ART.T.III.8.7
8. Produce written, verbal, and visual responses to students' written and/or performed dramatic material. ART.T.III.8.8

Analyze in Context

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4: Understand, analyze, and describe the arts in their historical, social, and cultural contexts.

1. Demonstrate a basic knowledge of American theatre history which may include the study of African, Asian, Native and Latin American, and other cultures. ART.T.IV.8.1
2. Analyze the ways in which many cultures have used theatre to create social change. ART.T.IV.8.2
3. Analyze and critique a wide variety of professions relating to theatre and the viability of a career in this field. ART.T.IV.8.3
4. Debate and demonstrate through script writing or performance how politics and culture affects theatrical productions and styles. ART.T.IV.8.4
5. Analyze the motives behind the feelings and emotions of characters on stage on one's own personal experiences. ART.T.IV.8.5

Analyze and Make Connections

5: Recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.

1. Analyze and critique the integrated nature of the arts in recorded or live theatre performances. ART.T.V.8.1
2. Synthesize several art forms into dramatic presentations. ART.T.V.8.2
3. Make artistic choices based on personal responses to varied theatrical and artistic events. ART.T.V.8.3

Arts Education - Visual Arts

Perform

1: Apply skills and knowledge to perform in the arts.

1. Apply understanding of the varying qualities of materials, techniques, media technology, and processes to the selection of appropriate tools and media to design and solve creative problems and achieve desired artistic effects. ART.VA.I.8.1
2. Appropriately apply the concept of proper use of art materials and using tools safely and responsibly. ART.VA.I.8.2
3. Select and apply visual characteristics and organizational principles to communicate effectively when designing and solving creative problems. ART.VA.I.8.3
4. Effectively use reflective thinking skills to observe, analyze, and critically evaluate works of art for the purpose of improving technical quality. ART.VA.I.8.4
5. Effectively produce and exhibit a final product that demonstrates quality craftsmanship and technique. ART.VA.I.8.5

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reate

2: Apply skills and knowledge to create in the arts.

1. Effectively identify, design, and solve creative problems. ART.VA.II.8.1
2. Effectively develop and apply critical thinking strategies through the art making process. ART.VA.II.8.2
3. Effectively collaborate, communicate, and work with others to create new ideas. ART.VA.II.8.3
4. Independently initiate new ideas employing inventiveness and innovation. ART.VA.II.8.4
5. Consistently demonstrate reflective thinking practices when identifying, designing, and solving creative problems. ART.VA.II.8.5
6. Make knowledgeable choices about materials, techniques, media technology, organizational principles, and processes to effectively articulate ideas and communicate intended meaning. ART.VA.II.8.6
7. Apply preliminaries, possibilities, and drafts in the creative problem solving process. ART.VA.II.8.7

Analyze

3: Analyze, describe, and evaluate works of art.

1. Critically observe, describe, and analyze visual characteristics within works of art. ART.VA.III.8.1
2. Effectively interpret artwork, searching for embedded meaning, function, and personal connections. ART.VA.III.8.2
3. Effectively describe how the artist's choice of materials, techniques, media technology, and processes influence the viewer. ART.VA.III.8.3
4. Effectively use critical thinking strategies to observe, compare, and contrast artworks. ART.VA.III.8.4
5. Develop and defend informed aesthetic opinions about works of art using effective artistic vocabulary. ART.VA.III.8.5
6. Identify personal and community experiences within works of art. ART.VA.III.8.6

Analyze in Context

4: Understand, analyze, and describe the arts in their historical, social, and cultural contexts.

1. Recognize, describe and analyze, and evaluate how art contributes to and reflects all societies and cultures. ART.VA.IV.8.1
2. Articulate an understanding of the historical, social, and cultural contexts of artwork with aesthetic sophistication. ART.VA.IV.8.2
3. Effectively decode and interpret artwork to discern between prejudice and tolerance, bias and fact. ART.VA.IV.8.3

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Analyze and Make Connections

5: Recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.

1. Effectively recognize and describe personal, family, and community connections with artworks. ART.VA.V.8.1
2. Effectively recognize and describe the skills used in visual arts careers. ART.VA.V.8.2
3. Effectively analyze and compare the characteristics of work in two or more art forms that are dissimilar in subject matter, historical periods, or cultural context. ART.VA.V.8.3
4. Effectively demonstrate an understanding of their place in the visual world and develop an appreciation of how they are part of a global society. ART.VA.V.8.4
5. Effectively analyze and describe ways in which the principles and subject matter of other disciplines taught in school are interrelated with the visual arts. ART.VA.V.8.5