Minnesota Arts: Dance

Grade 1

Foundations

1 Use foundational knowledge and skills while responding to, creating, and presenting artistic work. 1.A.1.1

Create

2 Generate and develop original artistic ideas. 1.1.2.2

1 Demonstrate movement inspired by a variety of stimuli. 1.1.2.2.1

2 Connect a series of locomotor and non-locomotor movements. 1.1.2.2.2

3 Create original artistic work. 1.1.2.3

1 Improvise movement that has a beginning, middle and end. 1.1.2.3.1

2 Express an idea, feeling, or image through improvised movement alone and with a partner. 1.1.2.3.2

4 Revise and complete original artistic work. 1.1.2.4

1 Apply suggestions to change movement in a guided improvisation. 1.1.2.4.1

2 Document many types of movements by drawing pictures, using symbols, or utilizing technology.** 1.1.2.4.2

Perform

5 Develop and refine artistic techniques and work for performance. 1.1.3.5

1 Demonstrate a range of actions that move in and through space. 1.1.3.5.1

2 Move safely in space through a range of activities, alone and with a partner. 1.1.3.5.2

6 Make artistic choices in order to convey meaning through performance. 1.1.3.6

1 Use simple props and materials as part of a dance. 1.1.3.6.1

Respond

7 Analyze and construct interpretations of artistic work. 1.1.4.7

1 Identify movements that communicate an idea using dance terminology. 1.1.4.7.1

2 Describe dance movements principles from a specific genre or culture. 1.1.4.7.2

8 Evaluate artistic work by applying criteria. 1.1.4.8

1 Describe multiple movements or elements that were observed in a dance. 1.1.4.8.1

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Connect

9 Integrate knowledge and personal experiences while responding to, creating, and presenting artistic work. 1.1.5.9

1 Make a personal connection to a dance or movement. Identify the movements that explain the connection. 1.1.5.9.1

2 Identify a personal sensation or emotion when dancing. 1.1.5.9.2

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10 Demonstrate an understanding that artistic works influence and are influenced by personal, societal, cultural, and historical contexts, including the contributions of Minnesota American Indian tribes and communities. 1.1.5.10

1 Discuss a dance from your own culture. 1.1.5.10.1

2 Generate ideas for dance movement based on another content area. 1.1.5.10.2