Minnesota Arts: Dance

Grade 3

Foundations

1 **Use foundational knowledge and skills while responding to, creating, and presenting artistic work.** 1.A.1.1

Create

2 **Generate and develop original artistic ideas.** 1.3.2.2

1 Create movement inspired by self-identified stimulus/stimuli. 1.3.2.2.1

2 Create a movement phrase or improvisation using the elements of dance. 1.3.2.2.2

3 **Create original artistic work.** 1.3.2.3

1 Create a dance phrase or improvisation with a simple structure. 1.3.2.3.1

2 Create a dance phrase that communicates an idea, emotion, or image. 1.3.2.3.2

4 **Revise and complete original artistic work.** 1.3.2.4

1 Revise movement choices in response to feedback. 1.3.2.4.1

2 Document spatial elements of a dance phrase by drawing a picture, using symbols, or utilizing technology.** 1.3.2.4.2

Perform

5 **Develop and refine artistic techniques and work for performance.** 1.3.3.5

1 Demonstrate dance skills and movement qualities in a dance phrase. 1.3.3.5.1

2 Adjust movement to coordinate with a partner or group to safely move through space. 1.3.3.5.2

6 **Make artistic choices in order to convey meaning through performance.** 1.3.3.6

1 Select and apply more than one production element in a dance. 1.3.3.6.1

Respond

7 **Analyze and construct interpretations of artistic work.** 1.3.4.7

1 Identify contextual elements and explain how they communicate meaning using dance terminology. 1.3.4.7.1

2 Explain the similarities and differences from one genre or cultural movement practice to another. 1.3.4.7.2

8 **Evaluate artistic work by applying criteria.** 1.3.4.8

Compare and contrast dances or movements using a feedback protocol. 1.3.4.8.1

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Connect

9 **Integrate knowledge and personal experiences while responding to, creating, and presenting artistic work.** 1.3.5.9

1 Compare and contrast the relationships expressed in a dance to one's own relationship with others. 1.3.5.9.1

2 Identify how nutrition effects the mind and body. 1.3.5.9.2

10 **Demonstrate an understanding that artistic works influence and are influenced by personal, societal, cultural, and historical contexts, including the contributions of Minnesota American Indian tribes and communities.** 1.3.5.10

1 Find a relationship between movement and the culture from which the dance is derived. 1.3.5.10.1

2 Ask and research a question about dance that communicates a perspective about an issue or event. 1.3.5.10.2