

Grade 3

Foundations

- 1 Use foundational knowledge and skills while responding to, creating, and presenting artistic work.** 1.A.1.1
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Create

- 2 Generate and develop original artistic ideas.** 1.3.2.2
 - 1 Create movement inspired by self-identified stimulus/stimuli. 1.3.2.2.1
 - 2 Create a movement phrase or improvisation using the elements of dance. 1.3.2.2.2
 - 3 Create original artistic work.** 1.3.2.3
 - 1 Create a dance phrase or improvisation with a simple structure. 1.3.2.3.1
 - 2 Create a dance phrase that communicates an idea, emotion, or image. 1.3.2.3.2
 - 4 Revise and complete original artistic work.** 1.3.2.4
 - 1 Revise movement choices in response to feedback. 1.3.2.4.1
 - 2 Document spatial elements of a dance phrase by drawing a picture, using symbols, or utilizing technology.** 1.3.2.4.2
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Perform

- 5 Develop and refine artistic techniques and work for performance.** 1.3.3.5
 - 1 Demonstrate dance skills and movement qualities in a dance phrase. 1.3.3.5.1
 - 2 Adjust movement to coordinate with a partner or group to safely move through space. 1.3.3.5.2
 - 6 Make artistic choices in order to convey meaning through performance.** 1.3.3.6
 - 1 Select and apply more than one production element in a dance. 1.3.3.6.1
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Respond

- 7 Analyze and construct interpretations of artistic work.** 1.3.4.7
 - 1 Identify contextual elements and explain how they communicate meaning using dance terminology. 1.3.4.7.1
 - 2 Explain the similarities and differences from one genre or cultural movement practice to another. 1.3.4.7.2
 - 8 Evaluate artistic work by applying criteria.** 1.3.4.8
 - 1 Compare and contrast dances or movements using a feedback protocol. 1.3.4.8.1
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Connect

9 Integrate knowledge and personal experiences while responding to, creating, and presenting artistic work. 1.3.5.9

- 1 Compare and contrast the relationships expressed in a dance to one's own relationship with others. 1.3.5.9.1
 - 2 Identify how nutrition effects the mind and body. 1.3.5.9.2
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10 Demonstrate an understanding that artistic works influence and are influenced by personal, societal, cultural, and historical contexts, including the contributions of Minnesota American Indian tribes and communities. 1.3.5.10

- 1 Find a relationship between movement and the culture from which the dance is derived. 1.3.5.10.1
- 2 Ask and research a question about dance that communicates a perspective about an issue or event. 1.3.5.10.2