Minnesota Arts: Dance

Grade 4

Foundations

1 **Use foundational knowledge and skills while responding to, creating, and presenting artistic work.** 1.A.1.1

Create

2 **Generate and develop original artistic ideas.** 1.4.2.2

1 Create a movement phrase generated from a stimulus/stimuli. 1.4.2.2.1

2 Develop an improvisation using the elements of dance. 1.4.2.2.2

3 **Create original artistic work.** 1.4.2.3

1 Use choreographic devices to create simple movement patterns and dance structures. 1.4.2.3.1

2 Create multiple dance phrases that communicates an idea, emotion, or image. 1.4.2.3.2

4 **Revise and complete original artistic work.** 1.4.2.4

1 Revise movement based on feedback and self-reflection. 1.4.2.4.1

2 Document timing elements of a dance phrase by drawing a picture, using symbols, or utilizing technology.** 1.4.2.4.2

Perform

5 **Develop and refine artistic techniques and work for performance.** 1.4.3.5

1 Demonstrate a sequence of movements with spatial awareness, body alignment and core support. 1.4.3.5.1

2 Practice personal body awareness while dancing alone and with others. 1.4.3.5.2

6 **Make artistic choices in order to convey meaning through performance.** 1.4.3.6

1 Use a variety of production elements to support the artistic intent of dance. 1.4.3.6.1

Respond

7 **Analyze and construct interpretations of artistic work.** 1.4.4.7

1 Describe how movement and contextual elements combine to construct meaning, using dance terminology. 1.4.4.7.1

2 Explain how dance styles differ within a genre or cultural movement practice. 1.4.4.7.2

Skip to main content

8 **Evaluate artistic work by applying criteria.** 1.4.4.8

1 Evaluate a dance based on established criteria. 1.4.4.8.1

Connect

9 **Integrate knowledge and personal experiences while responding to, creating, and presenting artistic work.** 1.4.5.9

1 Analyze content and context of choreography developed over time and its relationship to personal perspectives. 1.4.5.9.1

2 Describe the relationship between dancing, wellness, and nutrition. 1.4.5.9.2

10 **Demonstrate an understanding that artistic works influence and are influenced by personal, societal, cultural, and historical contexts, including the contributions of Minnesota American Indian tribes and communities.** 1.4.5.10

1 Select movements in a specific dance genre or style and explain how the movements relate to the culture, society, historical period or community from which the dance originated. 1.4.5.10.1

2 Choreograph or improvise movements that communicate information, concepts, or ideas from a subject area other than dance. 1.4.5.10.