

Grade 4

Foundations

- 1 Use foundational knowledge and skills while responding to, creating, and presenting artistic work.** 1.A.1.1
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Create

- 2 Generate and develop original artistic ideas.** 1.4.2.2
 - 1 Create a movement phrase generated from a stimulus/stimuli. 1.4.2.2.1
 - 2 Develop an improvisation using the elements of dance. 1.4.2.2.2
 - 3 Create original artistic work.** 1.4.2.3
 - 1 Use choreographic devices to create simple movement patterns and dance structures. 1.4.2.3.1
 - 2 Create multiple dance phrases that communicates an idea, emotion, or image. 1.4.2.3.2
 - 4 Revise and complete original artistic work.** 1.4.2.4
 - 1 Revise movement based on feedback and self-reflection. 1.4.2.4.1
 - 2 Document timing elements of a dance phrase by drawing a picture, using symbols, or utilizing technology.** 1.4.2.4.2
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Perform

- 5 Develop and refine artistic techniques and work for performance.** 1.4.3.5
 - 1 Demonstrate a sequence of movements with spatial awareness, body alignment and core support. 1.4.3.5.1
 - 2 Practice personal body awareness while dancing alone and with others. 1.4.3.5.2
 - 6 Make artistic choices in order to convey meaning through performance.** 1.4.3.6
 - 1 Use a variety of production elements to support the artistic intent of dance. 1.4.3.6.1
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Respond

- 7 Analyze and construct interpretations of artistic work.** 1.4.4.7
 - 1 Describe how movement and contextual elements combine to construct meaning, using dance terminology. 1.4.4.7.1
 - 2 Explain how dance styles differ within a genre or cultural movement practice. 1.4.4.7.2

8 Evaluate artistic work by applying criteria. 1.4.4.8

- 1 Evaluate a dance based on established criteria. 1.4.4.8.1
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Connect

9 Integrate knowledge and personal experiences while responding to, creating, and presenting artistic work. 1.4.5.9

- 1 Analyze content and context of choreography developed over time and its relationship to personal perspectives. 1.4.5.9.1
 - 2 Describe the relationship between dancing, wellness, and nutrition. 1.4.5.9.2
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10 Demonstrate an understanding that artistic works influence and are influenced by personal, societal, cultural, and historical contexts, including the contributions of Minnesota American Indian tribes and communities. 1.4.5.10

- 1 Select movements in a specific dance genre or style and explain how the movements relate to the culture, society, historical period or community from which the dance originated. 1.4.5.10.1
- 2 Choreograph or improvise movements that communicate information, concepts, or ideas from a subject area other than dance. 1.4.5.10.