Minnesota Arts: Dance

Grade 5

Foundations

1 **Use foundational knowledge and skills while responding to, creating, and presenting artistic work.** 1.A.1.1

Create

2 **Generate and develop original artistic ideas.** 1.5.2.2

1 Improvise a movement phrase using stimulus/stimuli. 1.5.2.2.1

2 Choreograph a movement phrase using the elements of dance. 1.5.2.2.2

3 **Create original artistic work.** 1.5.2.3

1 Manipulate choreographic devices to create a variety of movement patterns. 1.5.2.3.1

2 Develop a dance study that communicates a central theme. 1.5.2.3.2

4 **Revise and complete original artistic work.** 1.5.2.4

1 Explain creative choices, sources, and revisions based on feedback. 1.5.2.4.1

2 Document energy elements of a dance phrase using drawings, symbols, or utilizing technology.** 1.5.2.4.2

Perform

5 **Develop and refine artistic techniques and work for performance.** 1.5.3.5

1 Recall and execute a series of dance phrases using qualities and dance skills. 1.5.3.5.1

2 Demonstrate personal body awareness while dancing alone and with others. 1.5.3.5.2

6 **Make artistic choices in order to convey meaning through performance.** 1.5.3.6

1 Identify and select production elements to support the artistic intent of a dance. 1.5.3.6.1

2 Use a choreographer’s or community's intent in dance to convey meaning through personal movement choices. 1.5.3.6.2

Respond

7 **Analyze and construct interpretations of artistic work.** 1.5.4.7

1 Identify meaning in a dance based on movement and contextual elements. 1.5.4.7.1

Describe the characteristics of style used in dance from one's own culture. 1.5.4.7.2

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8 **Evaluate artistic work by applying criteria.** 1.5.4.8

1 Apply criteria to evaluate dance in a variety of genres, styles or cultures using dance terminology. 1.5.4.8.1

Connect

9 **Integrate knowledge and personal experiences while responding to, creating, and presenting artistic work.** 1.5.5.9

1 Compare two dances with contrasting themes. Discuss emotions and ideas evoked by each and how they relate to one's own personal experiences or personal movement preferences. 1.5.5.9.1

2 Compare and contrast healthful practices that support wellness in dance activities. 1.5.5.9.2

10 **Demonstrate an understanding that artistic works influence and are influenced by personal, societal, cultural, and historical contexts, including the contributions of Minnesota American Indian tribes and communities.** 1.5.5.10

1 Describe how the movement characteristics and qualities of a dance in a specific genre or style communicate the ideas and perspectives of the culture, historical period, or community from which the genre or style originated, including those of Minnesota American Indian tribes and communities. 1.5.5.10.1

2 Combine dance concepts and skills with content from another subject area by creating a dance study that integrates learning from both subjects. 1.5.5.10.2