

# Grade 6

## Foundations

- 1 Use foundational knowledge and skills while responding to, creating, and presenting artistic work.** 1.A.1.1
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## Create

- 2 Generate and develop original artistic ideas.** 1.6.2.2

- 1 Select ideas from a variety of stimuli to generate movement that supports artistic intent. 1.6.2.2.1
  - 2 Demonstrate various movement vocabularies and analyze how each expresses artistic intent. 1.6.2.2.2
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- 3 Create original artistic work.** 1.6.2.3

- 1 Choose a choreographic device or dance structure to develop an original dance study. 1.6.2.3.1
  - 2 Create a dance study that communicates personal, societal, historical, or cultural meaning. Identify the source materials.\* For example: Written material or images or video created by other people; movement inspired by a particular choreographer or dance source. 1.6.2.3.2
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- 4 Revise and complete original artistic work.** 1.6.2.4

- 1 Revise a dance study based on self-reflection and feedback of others. 1.6.2.4.1
  - 2 Document changes in a dance study by using words, symbols, or technology with consideration of privacy issues.\*\* 1.6.2.4.2
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## Perform

- 5 Develop and refine artistic techniques and work for performance.** 1.6.3.5

- 1 Apply technical dance skills to accurately execute dance phrases. For example: alignment, coordination, balance, core support, kinesthetic awareness, clarity of movement. 1.6.3.5.1
  - 2 Apply basic anatomical knowledge, proprioceptive feedback, and spatial awareness when dancing. 1.6.3.5.2
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- 6 Make artistic choices in order to convey meaning through performance.** 1.6.3.6

- 1 Compare and contrast a variety of production elements that could support the artistic intent of a dance. 1.6.3.6.1
  - 2 Compare and contrast ways to convey a choreographer's or community's intent in dance through personal movement and performance choices. 1.6.3.6.2
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## Respond

### 7 Analyze and construct interpretations of artistic work. 1.6.4.7

- 1 Explain the relationship between movement, choreographic choices and the possible artistic intent of a dance work. 1.6.4.7.1
  - 2 Describe dance characteristics used in a variety of genres, styles, or cultural movement practices. 1.6.4.7.2
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### 8 Evaluate artistic work by applying criteria. 1.6.4.8

- 1 Identify personal criteria to critique a dance using genre-specific dance terminology. 1.6.4.8.1
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## Connect

### 9 Integrate knowledge and personal experiences while responding to, creating, and presenting artistic work. 1.6.5.9

- 1 Observe movement characteristics or qualities in a specific dance genre. Describe differences and similarities between that genre and one's own movement preferences. 1.6.5.9.1
  - 2 Utilize healthful practices and nutrition in dance activities. 1.6.5.9.2
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### 10 Demonstrate an understanding that artistic works influence and are influenced by personal, societal, cultural, and historical contexts, including the contributions of Minnesota American Indian tribes and communities. 1.6.5.10

- 1 Examine how the movement and qualities of a dance communicate its cultural, historical, and community's purpose or meaning, including those of Minnesota American Indian tribes and communities. 1.6.5.10.1
- 2 Investigate two opposing views on a topic including its personal, societal, cultural, or historical context. Use that information to create a dance study that explores the contrasting views. 1.6.5.10.2