Minnesota Arts: Dance

Grade 6

Foundations

1 Use foundational knowledge and skills while responding to, creating, and presenting artistic work. 1.A.1.1

Create

2 Generate and develop original artistic ideas. 1.6.2.2

1 Select ideas from a variety of stimuli to generate movement that supports artistic intent. 1.6.2.2.1

2 Demonstrate various movement vocabularies and analyze how each expresses artistic intent. 1.6.2.2.2

3 Create original artistic work. 1.6.2.3

1 Choose a choreographic device or dance structure to develop an original dance study. 1.6.2.3.1

2 Create a dance study that communicates personal, societal, historical, or cultural meaning. Identify the source materials.* For example: Written material or images or video created by other people; movement inspired by a particular choreographer or dance source. 1.6.2.3.2

4 Revise and complete original artistic work. 1.6.2.4

1 Revise a dance study based on self-reflection and feedback of others. 1.6.2.4.1

2 Document changes in a dance study by using words, symbols, or technology with consideration of privacy issues.** 1.6.2.4.2

Perform

5 Develop and refine artistic techniques and work for performance. 1.6.3.5

1 Apply technical dance skills to accurately execute dance phrases. For example: alignment, coordination, balance, core support, kinesthetic awareness, clarity of movement. 1.6.3.5.1

2 Apply basic anatomical knowledge, proprioceptive feedback, and spatial awareness when dancing. 1.6.3.5.2

6 Make artistic choices in order to convey meaning through performance. 1.6.3.6

1 Compare and contrast a variety of production elements that could support the artistic intent of a dance. 1.6.3.6.1

2 Compare and contrast ways to convey a choreographer's or community's intent in dance through personal movement and performance choices. 1.6.3.6.2

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Respond

7 Analyze and construct interpretations of artistic work. 1.6.4.7

1. Explain the relationship between movement, choreographic choices and the possible artistic intent of a dance work. 1.6.4.7.1
2. Describe dance characteristics used in a variety of genres, styles, or cultural movement practices. 1.6.4.7.2

8 Evaluate artistic work by applying criteria. 1.6.4.8

1. Identify personal criteria to critique a dance using genre-specific dance terminology. 1.6.4.8.1

Connect

9 Integrate knowledge and personal experiences while responding to, creating, and presenting artistic work. 1.6.5.9

1. Observe movement characteristics or qualities in a specific dance genre. Describe differences and similarities between that genre and one's own movement preferences. 1.6.5.9.1
2. Utilize healthful practices and nutrition in dance activities. 1.6.5.9.2

10 Demonstrate an understanding that artistic works influence and are influenced by personal, societal, cultural, and historical contexts, including the contributions of Minnesota American Indian tribes and communities. 1.6.5.10

1. Examine how the movement and qualities of a dance communicate its cultural, historical, and community's purpose or meaning, including those of Minnesota American Indian tribes and communities. 1.6.5.10.1
2. Investigate two opposing views on a topic including its personal, societal, cultural, or historical context. Use that information to create a dance study that explores the contrasting views. 1.6.5.10.2