Minnesota Arts: Dance

Grade 7

Foundations

1 **Use foundational knowledge and skills while responding to, creating, and presenting artistic work.** 1.A.1.1

Create

2 **Generate and develop original artistic ideas.** 1.7.2.2

1 Compare and contrast ideas from a variety of stimuli to generate movement that supports artistic intent. 1.7.2.2.1

2 Identify personal preferences in various movement vocabularies to express artistic intent. 1.7.2.2.2

3 **Create original artistic work.** 1.7.2.3

1 Use multiple choreographic devices or dance structures to develop an original dance study. 1.7.2.3.1

2 Create a dance study that communicates personal, societal, historical, or cultural meaning. Explain how artistic choices demonstrate meaning. 1.7.2.3.2

4 **Revise and complete original artistic work.** 1.7.2.4

1 Revise a dance study using collaboratively developed artistic criteria. 1.7.2.4.1

2 Document dance compositions by using words, symbols, or technology with consideration of privacy issues.** 1.7.2.4.2

Perform

5 **Develop and refine artistic techniques and work for performance.** 1.7.3.5

1 Refine technical dance skills to accurately execute dance phrases. For example: functional alignment, coordination, balance, core support, kinesthetic awareness, clarity of movement, weight shifts, flexibility/range of motion, musicality, groundedness. 1.7.3.5.1

2 Refine partner and ensemble skills. For example: Focus, awareness in executing complex patterns, sequences, and formations. 1.7.3.5.2

6 **Make artistic choices in order to convey meaning through performance.** 1.7.3.6

1 Design and execute production elements that would support the artistic intent of a dance. 1.7.3.6.1

2 Use of a gradient of movement to enhance a choreographer's or community's intent in dance. 1.7.3.6.2

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Re **nalyze and construct interpretations of artistic work.** 1.7.4.7

1 Compare and contrast movement and choreographic choices from a variety of dance genres, styles, or cultural movement practices and their relationship to possible artistic intent. 1.7.4.7.1

2 Explain how dance characteristics are used in a variety of genres, styles, or cultural movement practices. 1.7.4.7.2

8 Evaluate artistic work by applying criteria. 1.7.4.8

1 Work collaboratively to develop criteria to critique a dance using genre-specific dance terminology. 1.7.4.8.1

Connect

9 Integrate knowledge and personal experiences while responding to, creating, and presenting artistic work. 1.7.5.9

1 Compare and contrast the differences and similarities of the movement characteristics or qualities found in at least two dance genres. 1.7.5.9.1

2 Analyze how dancing, along with healthful eating habits, promotes overall wellness, strength, flexibility, endurance and injury prevention. 1.7.5.9.2

10 Demonstrate an understanding that artistic works influence and are influenced by personal, societal, cultural, and historical contexts, including the contributions of Minnesota American Indian tribes and communities. 1.7.5.10

1 Compare and contrast dances performed by people in various communities. Identify factors in society, history, and culture that influence the artistic intent of the dance, including the contributions of Minnesota American Indian tribes and communities. 1.7.5.10.1

2 Conduct research about a social issue. Use the information to create a dance study that expresses a specific point of view on the topic. 1.7.5.10.2