Minnesota Arts: Dance

Grade 8

Foundations

1 Use foundational knowledge and skills while responding to, creating, and presenting artistic work. 1.A.1.1

Create

2 Generate and develop original artistic ideas. 1.8.2.2

1 Develop movement to support artistic intent from a variety of stimuli for a dance study. 1.8.2.2.1

2 Apply personal movement preferences to express artistic intent in a dance study. 1.8.2.2.2

3 Create original artistic work. 1.8.2.3

1 Collaborate to select and apply a variety choreographic devices and dance structures to create an original dance study. 1.8.2.3.1

2 Create a dance study that communicates personal, societal, historical, or cultural meaning. Develop an artistic statement that supports the artistic intent and identifies source materials.* 1.8.2.3.2

4 Revise and complete original artistic work. 1.8.2.4

1 Revise choreography collaboratively or independently based on artistic criteria, self-reflection, and the feedback of others. 1.8.2.4.1

2 Compare and contrast recognized systems of dance documentation and notation, considering intellectual property rights.** 1.8.2.4.2

Perform

5 Develop and refine artistic techniques and work for performance. 1.8.3.5

1 Synthesize technical dance skills to accurately execute challenging dance phrases. 1.8.3.5.1

2 Collaborate with others to develop and apply strategies for performance accuracy, clarity, and expressiveness. 1.8.3.5.2

6 Make artistic choices in order to convey meaning through performance. 1.8.3.6

1 Analyze location and audience in relation to dance production elements that support the artistic intent of a dance work. 1.8.3.6.1

2 Make personal performance choices to express a choreographer's or community's intent in dance. 1.8.3.6.2

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Re **nalyze and construct interpretations of artistic work.** 1.8.4.7

1 Analyze movement and choreographic choices from a variety of dance genres, styles, or cultural movement practices and their relationship to possible artistic intent. 1.8.4.7.1

2 Compare and contrast characteristics from a variety of genres, styles, or cultural movement practices, using genre-specific dance terminology. 1.8.4.7.2

8 Evaluate artistic work by applying criteria.

1 Use criteria to determine what makes an effective performance, considering content, context, genre, style, or cultural movement practice. 1.8.4.8.1

Connect

9 Integrate knowledge and personal experiences while responding to, creating, and presenting artistic work. 1.8.5.9

1 Identify one's own movement preferences and an opposite preference or quality. Use that opposite preference or quality in creating or performing, and assess changes to one's personal movement preferences. 1.8.5.9.1

2 Evaluate personal healthful practices in dance, including nutrition and injury prevention. 1.8.5.9.2

10 Demonstrate an understanding that artistic works influence and are influenced by personal, societal, cultural, and historical contexts, including the contributions of Minnesota American Indian tribes and communities. 1.8.5.10

1 Analyze how personal context influences understanding of dances from a variety of cultures, societies, and historical time periods, including those of Minnesota American Indian tribes and communities. 1.8.5.10.1

2 Research the historical development of a dance genre or style. Create a dance study that evokes the essence of the style or genre's development. 1.8.5.10.2