Minnesota Arts: Dance

High School

Foundations

1 **Use foundational knowledge and skills while responding to, creating, and presenting artistic work.** 1.A.1.1

Create

2 **Generate and develop original artistic ideas.** 1.9.2.2

1 Synthesize ideas and movement generated from a variety stimuli that supports artistic intent in an original dance study. 1.9.2.2.1

2 Justify choices made in movement development to communicate intent in an original dance study. 1.9.2.2.2

3 **Create original artistic work.** 1.9.2.3

1 Implement a variety of choreographic devices and dance structures to create an original dance study. 1.9.2.3.1

2 Create a dance study that communicates personal, societal, historical, or cultural meaning. Develop an artistic statement that reflects a personal aesthetic and includes appropriate attribution of source material. 1.9.2.3.2

4 **Revise and complete original artistic work.** 1.9.2.4

1 Refine choreography collaboratively or independently using established artistic criteria, self-reflection and the feedback of others, to support the artistic intent of a dance. 1.9.2.4.1

2 Document a dance using self-created or recognized systems of documentation with consideration of privacy and intellectual property rights.** 1.9.2.4.2

Perform

5 **Develop and refine artistic techniques and work for performance.** 1.9.3.5

1 Perform with an awareness toward other dancers while executing complex spatial, rhythmic and dynamic sequences to meet performance goals. 1.9.3.5.1

2 Reflect and apply strategies for individual performance accuracy, clarity, and expressiveness. 1.9.3.5.2

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6 **Make artistic choices in order to convey meaning through performance.** 1.9.3.6

1 Work collaboratively using production elements to produce a dance concert for a specific audience and location including attribution of source material and work by others. For example: Composer and/or music performer(s), roles of collaborators including technical and design support, etc. 1.9.3.6.1

2 Select performance aspects to perform a nuanced interpretation of a choreographer's or community's intent in dance. 1.9.3.6.2

Respond

7 **Analyze and construct interpretations of artistic work.** 1.9.4.7

1 Justify interpretations of dance. 1.9.4.7.1

2 Analyze how dance characteristics are used in a variety of genres, styles, or cultural movement practices to communicate meaning. 1.9.4.7.2

8 **Evaluate artistic work by applying criteria.** 1.9.4.8

1 Compare and contrast dances using criteria and considering a range of perspectives. For example: Personal, social, historical, cultural. 1.9.4.8.1

Connect

9 **Integrate knowledge and personal experiences while responding to, creating, and presenting artistic work.** 1.9.5.9

1 Describe content and context of choreography developed over time and its relationship to personal perspectives. 1.9.5.9.1

2 Apply anatomical principles and healthful practices to a range of technical dance skills. 1.9.5.9.2

10 **Demonstrate an understanding that artistic works influence and are influenced by personal, societal, cultural, and historical contexts, including the contributions of Minnesota American Indian tribes and communities.** 1.9.5.10

1 Analyze how dance movement characteristics, techniques, and artistic intent relate to the ideas and perspectives of the peoples from which the dances originate, including those of Minnesota American Indian tribes and communities. 1.9.5.10.1

2 Research a topic of personal interest, considering the personal, societal, historical, and cultural context of the topic. Use the information to create a dance study that communicates about the topic. 1.9.5.10.2