Minnesota Arts: Music

Grade 4

Foundations

1 **Use foundational knowledge and skills while responding to, creating, and presenting artistic work.** 3.A.1.1

Create

2 **Generate and develop original artistic ideas.** 3.4.2.2

1 Create or improvise melodic phrases using specified tonalities. 3.4.2.2.1

3 **Create original artistic work.** 3.4.2.3

1 Organize chosen musical phrases into a short composition using a system of notation or recording technology.** 3.4.2.3.1

4 **Revise and complete original artistic work.** 3.4.2.4

1 Revise a musical composition as a group using feedback from others. 3.4.2.4.1

Perform

5 **Develop and refine artistic techniques and work for performance.** 3.4.3.5

1 Apply developing vocal and instrumental skills to improve performance. 3.4.3.5.1

6 **Make artistic choices in order to convey meaning through performance.** 3.4.3.6

1 Perform music by accurately responding to musical terms. 3.4.3.6.1

Respond

7 **Analyze and construct interpretations of artistic work.** 3.4.4.7

1 Identify and describe elements that create contrasting performances of the same musical selection. 3.4.4.7.1

8 **Evaluate artistic work by applying criteria.** 3.4.4.8

1 Apply teacher-provided criteria to evaluate musical selections or performances, citing specific elements and characteristics. 3.4.4.8.1

Connect

9 **Integrate knowledge and personal experiences while responding to, creating, and presenting artistic work.** 3.4.5.9

1 Describe emotions experienced when performing or listening to a musical selection and relate it a personal experiences. 3.4.5.9.1

10 **Demonstrate an understanding that artistic works influence and are influenced by personal, societal, cultural, and historical contexts, including the contributions of Minnesota American Indian tribes and communities.** 3.4.5.10

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1 Compare and contrast cultural uses of music from different time periods and places. 3.4.5.10.1