

Grade 5

Foundations

- 1 Use foundational knowledge and skills while responding to, creating, and presenting artistic work.** 3.A.1.1
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Create

- 2 Generate and develop original artistic ideas.** 3.5.2.2
 - 1 Create or improvise rhythmic or melodic phrases using specific tonalities, meters or chord changes. 3.5.2.2.1
 - 3 Create original artistic work.** 3.5.2.3
 - 1 Organize chosen musical phrases into a given form using a system of notation or recording technology.** 3.5.2.3.1
 - 4 Revise and complete original artistic work.** 3.5.2.4
 - 1 Revise a musical composition using feedback from others and self-reflection. 3.5.2.4.1
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Perform

- 5 Develop and refine artistic techniques and work for performance.** 3.5.3.5
 - 1 Demonstrate vocal or instrumental skills appropriate to the performance of music's cultural context. 3.5.3.5.1
 - 6 Make artistic choices in order to convey meaning through performance.** 3.5.3.6
 - 1 Perform music by responding to notation and active listening. 3.5.3.6.1
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Respond

- 7 Analyze and construct interpretations of artistic work.** 3.5.4.7
 - 1 Identify the elements used in a musical selection to convey its possible intent. 3.5.4.7.1
 - 8 Evaluate artistic work by applying criteria.** 3.5.4.8
 - 1 Apply collaboratively developed and teacher-provided criteria to evaluate musical selections or performances, citing specific elements and characteristics. 3.5.4.8.1
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Connect

- 9 Integrate knowledge and personal experiences while responding to, creating, and presenting artistic work.** 3.5.5.9
 - 1 Compare and contrast emotions experienced when performing or listening to two different musical selections. 3.5.5.9.1

10 Demonstrate an understanding that artistic works influence and are influenced by personal, societal, cultural, and historical contexts, including the contributions of Minnesota American Indian tribes and communities. 3.5.5.10

1 Describe relationships of musical genres to cultural or historical contexts. 3.5.5.10.1