

# Grade 6

## Foundations

- 1 Use foundational knowledge and skills while responding to, creating, and presenting artistic work.** 3.A.1.1
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## Create

- 2 Generate and develop original artistic ideas.** 3.6.2.2
    - 1 Create or improvise musical ideas that can be combined into a melody. 3.6.2.2.1
  - 3 Create original artistic work.** 3.6.2.3
    - 1 Develop a composition consisting of a melody using a system of notation or recording technology.\*\* 3.6.2.3.1
  - 4 Revise and complete original artistic work.** 3.6.2.4
    - 1 Revise a musical composition using self-reflection. 3.6.2.4.1
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## Perform

- 5 Develop and refine artistic techniques and work for performance.** 3.6.3.5
    - 1 Collaborate as an ensemble to refine and prepare music for presentation or performance. 3.6.3.5.1
  - 6 Make artistic choices in order to convey meaning through performance.** 3.6.3.6
    - 1 Perform music for an audience by responding to notation and applying musical elements and technical skills. For example: Audience being a classmate, friend, online platform, or a large group. 3.6.3.6.1
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## Respond

- 7 Analyze and construct interpretations of artistic work.** 3.6.4.7
    - 1 Describe how musical elements contribute to meaning in a musical selection. 3.6.4.7.1
  - 8 Evaluate artistic work by applying criteria.** 3.6.4.8
    - 1 Apply collaboratively developed criteria to evaluate musical selections or performances, citing specific elements and characteristics. 3.6.4.8.1
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## Connect

- 9 Integrate knowledge and personal experiences while responding to, creating, and presenting artistic work.** 3.6.5.9
  - 1 Share how specific musical selections relate to personal, social and emotional experiences. 3.6.5.9.1

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**10 Demonstrate an understanding that artistic works influence and are influenced by personal, societal, cultural, and historical contexts, including the contributions of Minnesota American Indian tribes and communities. 3.6.5.10**

- 1 Explain ways that music is used to represent cultural identity, including Minnesota American Indian tribes and communities. 3.6.5.10.1**