Minnesota Arts: Music

High School

Foundations

1 **Use foundational knowledge and skills while responding to, creating, and presenting artistic work.** 3.A.1.1

Create

2 **Generate and develop original artistic ideas.** 3.9.2.2

1 Improvise, arrange, or modify phrases that demonstrate understanding of musical elements. 3.9.2.2.1

3 **Create original artistic work.** 3.9.2.3

1 Select multiple musical ideas, original or existing, to create drafts of music using notation or technology, where appropriate.** 3.9.2.3.1

4 **Revise and complete original artistic work.** 3.9.2.4

1 Revise or arrange a composition to become a completed musical work using current technology (as available) to preserve the composition.** 3.9.2.4.1

Perform

5 **Develop and refine artistic techniques and work for performance.** 3.9.3.5

1 Utilize multiple rehearsal strategies to refine performance, using technology where appropriate. 3.9.3.5.1

6 **Make artistic choices in order to convey meaning through performance.** 3.9.3.6

1 Perform contrasting musical selections for an audience, conveying meaning through interpretation of the musical elements and expressive qualities. For example: audience being a classmate, friend, online platform, or a large group 3.9.3.6.1

Respond

7 **Analyze and construct interpretations of artistic work.** 3.9.4.7

1 Interpret musical elements and cultural or historical contexts embedded within a musical selection to express possible meanings of the composer or performer. 3.9.4.7.1

8 **Evaluate artistic work by applying criteria.** 3.9.4.8

1 Evaluate music performances using commonly accepted standards, to demonstrate an understanding of musical elements. For example: MSHSL adjudication forms; student generated criteria; rubric; rating scale. 3.9.4.8.1

Skip to main content

Connect

9 Integrate knowledge and personal experiences while responding to, creating, and presenting artistic work. 3.9.5.9

1 Synthesize knowledge and personal experiences when responding to, creating, or performing musical work. 3.9.5.9.1

---

10 Demonstrate an understanding that artistic works influence and are influenced by personal, societal, cultural, and historical contexts, including the contributions of Minnesota American Indian tribes and communities. 3.9.5.10

1 Demonstrate an understanding of how musical selections are influenced by or impact personal, societal, cultural, or historical contexts. 3.9.5.10.1