

High School

Foundations

- 1 Use foundational knowledge and skills while responding to, creating, and presenting artistic work.** 3.A.1.1
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Create

- 2 Generate and develop original artistic ideas.** 3.9.2.2

- 1 Improvise, arrange, or modify phrases that demonstrate understanding of musical elements. 3.9.2.2.1
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- 3 Create original artistic work.** 3.9.2.3

- 1 Select multiple musical ideas, original or existing, to create drafts of music using notation or technology, where appropriate.** 3.9.2.3.1
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- 4 Revise and complete original artistic work.** 3.9.2.4

- 1 Revise or arrange a composition to become a completed musical work using current technology (as available) to preserve the composition.** 3.9.2.4.1
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Perform

- 5 Develop and refine artistic techniques and work for performance.** 3.9.3.5

- 1 Utilize multiple rehearsal strategies to refine performance, using technology where appropriate. 3.9.3.5.1
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- 6 Make artistic choices in order to convey meaning through performance.** 3.9.3.6

- 1 Perform contrasting musical selections for an audience, conveying meaning through interpretation of the musical elements and expressive qualities. For example: audience being a classmate, friend, online platform, or a large group 3.9.3.6.1
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Respond

- 7 Analyze and construct interpretations of artistic work.** 3.9.4.7

- 1 Interpret musical elements and cultural or historical contexts embedded within a musical selection to express possible meanings of the composer or performer. 3.9.4.7.1
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- 8 Evaluate artistic work by applying criteria.** 3.9.4.8

- 1 Evaluate music performances using commonly accepted standards, to demonstrate an understanding of musical elements. For example: MSHSL adjudication forms; student generated criteria; rubric; rating scale. 3.9.4.8.1
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Connect

9 Integrate knowledge and personal experiences while responding to, creating, and presenting artistic work. 3.9.5.9

- 1 Synthesize knowledge and personal experiences when responding to, creating, or performing musical work. 3.9.5.9.1

10 Demonstrate an understanding that artistic works influence and are influenced by personal, societal, cultural, and historical contexts, including the contributions of Minnesota American Indian tribes and communities. 3.9.5.10

- 1 Demonstrate an understanding of how musical selections are influenced by or impact personal, societal, cultural, or historical contexts. 3.9.5.10.1