

# Grade 1

## Foundations

- 1 Use foundational knowledge and skills while responding to, creating, and presenting artistic work.** 4.A.1.1
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## Create

- 2 Generate and develop original artistic ideas.** 4.1.2.2
    - Suggest character choices in a guided drama experience. 4.1.2.2.1
    - Collaborate with peers to suggest costumes and props for a guided drama experience. 4.1.2.2.2
    - Identify ways gestures and movement may be used to create or retell a story. 4.1.2.2.3
  - 3 Create original artistic work.** 4.1.2.3
    - Contribute to the development of a sequential plot in a guided drama experience. 4.1.2.3.1
    - Participate and work with peers in a guided drama experience. 4.1.2.3.2
  - 4 Revise and complete original artistic work.** 4.1.2.4
    - Contribute to the adaptation of a story for a guided drama experience. 4.1.2.4.1
    - Identify similarities and differences among sounds and movements in a guided drama experience. 4.1.2.4.2
    - Select different design and technical (using available technology) choices for a guided drama experience.\*\* 4.1.2.4.3
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## Perform

- 5 Develop and refine artistic techniques and work for performance.** 4.1.3.5
    - Use movement and voice to communicate emotions in a guided drama experience for an audience of peers. 4.1.3.5.1
    - Use body, voice and imagination to convey character traits and emotions in a guided drama experience. 4.1.3.5.2
  - 6 Make artistic choices in order to convey meaning through performance.** 4.1.3.6
    - Identify the use of basic physical movements in a guided drama experience. 4.1.3.6.1
    - Identify technical elements (including available technology) that can be used in a guided drama experience. 4.1.3.6.2
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## Respond

### **7 Analyze and construct interpretations of artistic work.** 4.1.4.7

- 1 Describe how personal emotions, actions, and choices compare with the emotions, actions and choices of characters in a guided drama experience. 4.1.4.7.1
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### **8 Evaluate artistic work by applying criteria.** 4.1.4.8

- 1 Describe the props and costumes used in a guided drama experience. 4.1.4.8.1
  - 2 Identify artistic choices made in a work through participation and observation. 4.1.4.8.2
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## Connect

### **9 Integrate knowledge and personal experiences while responding to, creating, and presenting artistic work.** 4.1.5.9

- 1 Identify character emotions in a guided drama experience and relate it to personal experience. 4.1.5.9.1
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### **10 Demonstrate an understanding that artistic works influence and are influenced by personal, societal, cultural, and historical contexts, including the contributions of Minnesota American Indian tribes and communities.** 4.1.5.10

- 1 Analyze skills and knowledge from other areas of study to a guided drama experience. 4.1.5.10.1