Minnesota Arts: Theater

Grade 1

Foundations

1 **Use foundational knowledge and skills while responding to, creating, and presenting artistic work.** 4.A.1.1

Create

2 **Generate and develop original artistic ideas.** 4.1.2.2

1 Suggest character choices in a guided drama experience. 4.1.2.2.1

2 Collaborate with peers to suggest costumes and props for a guided drama experience. 4.1.2.2.2

3 Identify ways gestures and movement may be used to create or retell a story. 4.1.2.2.3

3 **Create original artistic work.** 4.1.2.3

1 Contribute to the development of a sequential plot in a guided drama experience. 4.1.2.3.1

2 Participate and work with peers in a guided drama experience. 4.1.2.3.2

4 **Revise and complete original artistic work.** 4.1.2.4

1 Contribute to the adaptation of a story for a guided drama experience. 4.1.2.4.1

2 Identify similarities and differences among sounds and movements in a guided drama experience. 4.1.2.4.2

3 Select different design and technical (using available technology) choices for a guided drama experience.** 4.1.2.4.3

Perform

5 **Develop and refine artistic techniques and work for performance.** 4.1.3.5

1 Use movement and voice to communicate emotions in a guided drama experience for an audience of peers. 4.1.3.5.1

2 Use body, voice and imagination to convey character traits and emotions in a guided drama experience. 4.1.3.5.2

6 **Make artistic choices in order to convey meaning through performance.** 4.1.3.6

1 Identify the use of basic physical movements in a guided drama experience. 4.1.3.6.1

2 Identify technical elements (including available technology) that can be used in a guided drama experience. 4.1.3.6.2

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Respond

7 **Analyze and construct interpretations of artistic work.** 4.1.4.7

1 Describe how personal emotions, actions, and choices compare with the emotions, actions and choices of characters in a guided drama experience. 4.1.4.7.1

8 Evaluate artistic work by applying criteria. 4.1.4.8

1 Describe the props and costumes used in a guided drama experience. 4.1.4.8.1

2 Identify artistic choices made in a work through participation and observation. 4.1.4.8.2

Connect

9 Integrate knowledge and personal experiences while responding to, creating, and presenting artistic work. 4.1.5.9

1 Identify character emotions in a guided drama experience and relate it to personal experience. 4.1.5.9.1

10 Demonstrate an understanding that artistic works influence and are influenced by personal, societal, cultural, and historical contexts, including the contributions of Minnesota American Indian tribes and communities. 4.1.5.10

1 Analyze skills and knowledge from other areas of study to a guided drama experience. 4.1.5.10.1