Minnesota Arts: Theater

Grade 2

Foundations

1 **Use foundational knowledge and skills while responding to, creating, and presenting artistic work.** 4.A.1.1

Create

2 **Generate and develop original artistic ideas.** 4.2.2.2

1 Develop new plot details for a guided drama experience. 4.2.2.2.1

2 Collaborate with peers to develop settings for a guided drama experience. 4.2.2.2.2

3 Identify ways voice, sounds, and technology may be used to create or retell a story. ** 4.2.2.2.3

3 **Create original artistic work.** 4.2.2.3

1 Collaborate with peers to create dialogue for a guided drama experience. 4.2.2.3.1

2 Contribute ideas and collaborate with a group to advance a story in a guided drama experience. 4.2.2.3.2

4 **Revise and complete original artistic work.** 4.2.2.4

1 Contribute to revising dialogue for a guided drama experience. 4.2.2.4.1

2 Use and adapt sounds (using available technology) and movements for a guided drama experience. ** 4.2.2.4.2

3 Experiment with design and technical (using available technology) choices for an improvised or scripted work.** 4.2.2.4.3

Perform

5 **Develop and refine artistic techniques and work for performance.** 4.2.3.5

1 Contribute to group guided drama experiences and informally explain your contributions with peers. 4.2.3.5.1

2 Demonstrate how movement, voice, and sounds (including available technology) are incorporated into a work. 4.2.3.5.2

6 **Make artistic choices in order to convey meaning through performance.** 4.2.3.6

1 Develop the connection among body, voice, sounds, and imagination in a guided drama experience. 4.2.3.6.1

2 Identify the basic technical elements in a guided drama experience. 4.2.3.6.2

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nalyze and construct interpretations of artistic work. 4.2.4.7

1 Identify causes and consequences of character actions and emotions in a guided drama experience. 4.2.4.7.1

8 Evaluate artistic work by applying criteria. 4.2.4.8

1 Describe how understanding of characters, settings, or events is influenced by a prop or costume in a guided drama experience. 4.2.4.8.1

2 Describe artistic choices made in a work. 4.2.4.8.2

Connect

9 Integrate knowledge and personal experiences while responding to, creating, and presenting artistic work. 4.2.5.9

1 Relate character experiences to personal experiences in a guided drama experience. 4.2.5.9.1

10 Demonstrate an understanding that artistic works influence and are influenced by personal, societal, cultural, and historical contexts, including the contributions of Minnesota American Indian tribes and communities. 4.2.5.10

1 Apply appropriate skills and knowledge from other areas of study and arts areas to a guided drama experience. 4.2.5.10.1