Minnesota Arts: Theater

Grade 3

Foundations

1 **Use foundational knowledge and skills while responding to, creating, and presenting artistic work.** 4.A.1.1

Create

2 **Generate and develop original artistic ideas.** 4.3.2.2

1 Create roles, settings and stories for work. 4.3.2.2.1

2 Express and devise ideas for costumes, props and sets in a work. 4.3.2.2.2

3 Collaborate with peers to determine how characters might move and speak to support the story in a work. 4.3.2.2.3

3 **Create original artistic work.** 4.3.2.3

1 Devise original ideas for a work. 4.3.2.3.1

2 Compare ideas with peers and make decisions to develop and refine a group work. 4.3.2.3.2

4 **Revise and complete original artistic work.** 4.3.2.4

1 Collaborate with peers to revise, refine, and adapt ideas to a work. 4.3.2.4.1

2 Demonstrate physical and vocal choices for an improvised or scripted work. 4.3.2.4.2

3 Revise design and technical (using available technology) choices to support an improvised or scripted work.** 4.3.2.4.3

Perform

5 **Develop and refine artistic techniques and work for performance.** 4.3.3.5

1 Rehearse a work and perform it for peers. 4.3.3.5.1

2 Modify voice and body to expand and perform as a character in a guided drama experience. 4.3.3.5.2

6 **Make artistic choices in order to convey meaning through performance.** 4.3.3.6

1 Utilize a variety of physical, vocal, and imaginative exercises in a group setting for a work. 4.3.3.6.1

2 Demonstrate basic use of technical elements (using available technology) that can be included in a work. 4.3.3.6.2

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nalyze and construct interpretations of artistic work. 4.3.4.7

1 Examine connections between oneself and a character's emotions in a work, and develop the character using physical characteristics and prop or costume choices. 4.3.4.7.1

8 Evaluate artistic work by applying criteria. 4.3.4.8

1 Analyze the technical elements used in a work. 4.3.4.8.1

2 Give examples explaining why artistic choices are made in a work. 4.3.4.8.2

Connect

9 Integrate knowledge and personal experiences while responding to, creating, and presenting artistic work. 4.3.5.9

1 Identify how theater connects one personally to a community or culture. 4.3.5.9.1

10 Demonstrate an understanding that artistic works influence and are influenced by personal, societal, cultural, and historical contexts, including the contributions of Minnesota American Indian tribes and communities. 4.3.5.10

1 Analyze connections between community, social issues (including contributions of Minnesota American Indian tribes and communities) and other content areas to a work. 4.3.5.10.1