

# Grade 3

## Foundations

- 1 Use foundational knowledge and skills while responding to, creating, and presenting artistic work.** 4.A.1.1
- 

## Create

- 2 Generate and develop original artistic ideas.** 4.3.2.2
    - 1 Create roles, settings and stories for work. 4.3.2.2.1
    - 2 Express and devise ideas for costumes, props and sets in a work. 4.3.2.2.2
    - 3 Collaborate with peers to determine how characters might move and speak to support the story in a work. 4.3.2.2.3
  - 3 Create original artistic work.** 4.3.2.3
    - 1 Devise original ideas for a work. 4.3.2.3.1
    - 2 Compare ideas with peers and make decisions to develop and refine a group work. 4.3.2.3.2
  - 4 Revise and complete original artistic work.** 4.3.2.4
    - 1 Collaborate with peers to revise, refine, and adapt ideas to a work. 4.3.2.4.1
    - 2 Demonstrate physical and vocal choices for an improvised or scripted work. 4.3.2.4.2
    - 3 Revise design and technical (using available technology) choices to support an improvised or scripted work.\*\* 4.3.2.4.3
- 

## Perform

- 5 Develop and refine artistic techniques and work for performance.** 4.3.3.5
    - 1 Rehearse a work and perform it for peers. 4.3.3.5.1
    - 2 Modify voice and body to expand and perform as a character in a guided drama experience. 4.3.3.5.2
  - 6 Make artistic choices in order to convey meaning through performance.** 4.3.3.6
    - 1 Utilize a variety of physical, vocal, and imaginative exercises in a group setting for a work. 4.3.3.6.1
    - 2 Demonstrate basic use of technical elements (using available technology) that can be included in a work. 4.3.3.6.2
- 

## Respond

- 7 Analyze and construct interpretations of artistic work.** 4.3.4.7

- 1 Examine connections between oneself and a character's emotions in a work, and develop the character using physical characteristics and prop or costume choices. 4.3.4.7.1
- 

**8 Evaluate artistic work by applying criteria.** 4.3.4.8

- 1 Analyze the technical elements used in a work. 4.3.4.8.1
  - 2 Give examples explaining why artistic choices are made in a work. 4.3.4.8.2
- 

**Connect**

**9 Integrate knowledge and personal experiences while responding to, creating, and presenting artistic work.** 4.3.5.9

- 1 Identify how theater connects one personally to a community or culture. 4.3.5.9.1
- 

**10 Demonstrate an understanding that artistic works influence and are influenced by personal, societal, cultural, and historical contexts, including the contributions of Minnesota American Indian tribes and communities.** 4.3.5.10

- 1 Analyze connections between community, social issues (including contributions of Minnesota American Indian tribes and communities) and other content areas to a work. 4.3.5.10.1