Minnesota Arts: Theater

Grade 4

Foundations

1 **Use foundational knowledge and skills while responding to, creating, and presenting artistic work.** 4.A.1.1

Create

2 **Generate and develop original artistic ideas.** 4.4.2.2

1 Express and generate details of settings and story elements that support the given circumstances in a work. 4.4.2.2.1

2 Design one or more technical theater elements (using available technology) that support the story and given circumstances in a work.** 4.4.2.2.2

3 Demonstrate how a character might move and act to support the story and given circumstances in a work. 4.4.2.2.3

3 **Create original artistic work.** 4.4.2.3

1 Collaborate with peers to devise original ideas for a work by asking questions about characters and plots. 4.4.2.3.1

2 Collaborate with peers to make group decisions and identify responsibilities required to present a work. 4.4.2.3.2

4 **Revise and complete original artistic work.** 4.4.2.4

1 Revise to enhance an improvised or scripted work using repetition and collaborative review. 4.4.2.4.1

2 Develop movement and vocal choices for characters in an improvised or scripted work. 4.4.2.4.2

Perform

5 **Develop and refine artistic techniques and work for performance.** 4.4.3.5

1 Revise the dialogue and action to improve the story in a work. 4.4.3.5.1

2 Demonstrate specific vocal and physical choices to develop a character in a work. 4.4.3.5.2

6 **Make artistic choices in order to convey meaning through performance.** 4.4.3.6

1 Rehearse different acting exercises in a group setting for a work. 4.4.3.6.1

2 Customize various technical elements (using available technology) for a work.** 4.4.3.6.

Co Skip to main content **:ollaborate with peers on solutions to design and technical challenges (using**
on **vailable technology) in rehearsals for a work. ** 4.4.2.4.3**

and technical challenges (using available technology) in rehearsals for a work. ** 4.4.2.4.3

Respond

7 Analyze and construct interpretations of artistic work. 4.4.4.7

1 Compare and contrast the traits of characters in a work and their impact on emotions, considering physical characteristics, props or costume choices. 4.4.4.7.1

8 Evaluate artistic work by applying criteria. 4.4.4.8

1 Describe how technical elements or technology may support a theme or idea in a work.** 4.4.4.8.1

2 Describe personal reactions to artistic choices in a work. 4.4.4.8.2

Connect

9 Integrate knowledge and personal experiences while responding to, creating, and presenting artistic work. 4.4.5.9

1 Explain the ways a work reflects the perspectives of a community or culture. 4.4.5.9.1

10 Demonstrate an understanding that artistic works influence and are influenced by personal, societal, cultural, and historical contexts, including the contributions of Minnesota American Indian tribes and communities. 4.4.5.10

1 Connect a work with community, social issues and other content areas. 4.4.5.10.1